

# Scales, Arpeggios & Broken Chords

## Piano

---

### Grade 4

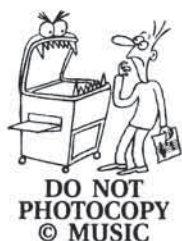
Good legato, even fingers, firm tone and a musical curve are the essential features for playing scales and arpeggios well.

The suggested fingering shown here is not obligatory; any practical and systematic fingering which produces a good result will be accepted in the examination. Some alternative fingering is shown as follows: 4/3. In the playing of arpeggios, the decision as to which fingering to adopt will depend on the size and shape of the player's hand. Examiners do not comment on the choice of fingering unless it interferes with an even, legato flow.

In the examination, all scales, arpeggios and broken chords must be played from memory.

Metronome marks shown here indicate *minimum* recommended speeds for the examination.

Reference must always be made to the syllabus for the year in which the examination is to be taken, in case any changes have been made to the requirements.



The Associated Board of  
the Royal Schools of Music

# Major Scales in similar motion

Hands separately and together an octave apart: 2 octaves: ♩ = 52

## B major

Musical score for B major scale, hands separately and together. The score is written for two staves (treble and bass clef) and includes fingerings (1-5) and articulation marks (accents) for each note. The tempo is marked as ♩ = 52. The right hand starts on G4 and the left hand starts on G3, with both hands moving in similar motion (up and down) across two octaves.

## B $\flat$ major

Musical score for B $\flat$  major scale, hands separately and together. The score is written for two staves (treble and bass clef) and includes fingerings (1-4) and articulation marks (accents) for each note. The tempo is marked as ♩ = 52. The right hand starts on G $\flat$ 4 and the left hand starts on G $\flat$ 3, with both hands moving in similar motion (up and down) across two octaves.

## E $\flat$ major

Musical score for E $\flat$  major scale, hands separately and together. The score is written for two staves (treble and bass clef) and includes fingerings (1-4) and articulation marks (accents) for each note. The tempo is marked as ♩ = 52. The right hand starts on D $\flat$ 4 and the left hand starts on D $\flat$ 3, with both hands moving in similar motion (up and down) across two octaves.

## A $\flat$ major

Musical score for A $\flat$  major scale, hands separately and together. The score is written for two staves (treble and bass clef) and includes fingerings (1-4) and articulation marks (accents) for each note. The tempo is marked as ♩ = 52. The right hand starts on C $\flat$ 4 and the left hand starts on C $\flat$ 3, with both hands moving in similar motion (up and down) across two octaves.

## D $\flat$ major (enharmonic C $\sharp$ )

Musical score for D $\flat$  major (enharmonic C $\sharp$ ) scale, hands separately and together. The score is written for two staves (treble and bass clef) and includes fingerings (1-4) and articulation marks (accents) for each note. The tempo is marked as ♩ = 52. The right hand starts on C $\sharp$ 4 and the left hand starts on C $\sharp$ 3, with both hands moving in similar motion (up and down) across two octaves.