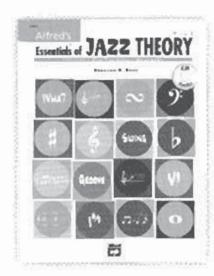
Alfred's Essentials of JAZZ THEORY

SHELTON G. BERG



Alfred's Essentials of Jazz Theory is designed for jazz enthusiasts and musicians who want to have a better understanding of the language of jazz. To successfully navigate this all-in-one jazz theory course, you should be versed in basic music theory concepts, such as those taught in Books 1 and 2 of Alfred's Essentials of Music Theory. With this book, you will: learn the essentials of jazz music through concise lessons; practice your jazz music reading and writing skills in the exercises; improve your listening and ear training skills with the CDs; and test your knowledge with a review that completes each unit. You are encouraged to play and/or sing the musical examples throughout, at first along with the enclosed recording, and then on your own.

Book 2 with CD Lessons 26-50

- Counterpoint—Bass and Melody
- Walking Bass Lines
- Walking Bass Lines in the Circle of Fifths, Two-Note Voicings
- Comping & Comp Rhythms, Voice Leading
- Brazilian Bass Lines & Comping Patterns
- Minor 7th and 9th Chords (MI², MI³) & Inversions
- Supertonic Function—iimi^{*} and iimi^{*} Chords
- Resolution of iimi to V'
- The ii-V-I Turnaround Progression
- Jazz Language—Combined Scale/Arpeggio & "The ii-V Lick"

- Jazz Language—Triplet Arpeggio & "The Bebop Dominant Lick"
- Dominant 13th (15) Chords & ii-V-I Voicings
- Passing Minor +7 Chord (MI (**))
 & Progression
- Tonicisation of the IV Chord
- . The ii-V Turnaround to IV
- Melody for the Turnaround to IV
- II Dominant Seventh Chords (II')
- II^(#n) Chords, Lydian Dominant Scale, I Augmented Chord Extension (I+)
- Diminished 7th Chords (°) & Diminished Scales

- Diminished 7th (°) Function & Melodic Language
- VI^{r(a)} Chord, The Turnback Progression
- AABA Standard Song Form—
 "Take the 'A' Train" Progression
- Jazz Language—Chromatic Leading Tones, Bebop Scales
- Jazz Language—Auxiliary "Enclosure" Tones
- The Jazz Blues Progression, Finding the Chromatics
- Glossary & Index of Terms & Symbols



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