

Alfred's Essentials of

JAZZ THEORY

SHELTON G. BERG



Alfred's Essentials of Jazz Theory is designed for jazz enthusiasts and musicians who want to have a better understanding of the language of jazz. To successfully navigate this all-in-one jazz theory course, you should be versed in basic music theory concepts, such as those taught in Books 1 and 2 of *Alfred's Essentials of Music Theory*. With this book, you will: learn the essentials of jazz music through concise lessons; practice your jazz music reading and writing skills in the exercises; improve your listening and ear training skills with the CDs; and test your knowledge with a review that completes each unit. You are encouraged to play and/or sing the musical examples throughout, at first along with the enclosed recording, and then on your own.

Book 2 with CD Lessons 26–50

- Counterpoint—Bass and Melody
- Walking Bass Lines
- Walking Bass Lines in the Circle of Fifths, Two-Note Voicings
- Comping & Comp Rhythms, Voice Leading
- Brazilian Bass Lines & Comping Patterns
- Minor 7th and 9th Chords ($m7$, $m9$) & Inversions
- Supertonic Function— $iiim7$ and $iiim9$ Chords
- Resolution of $iiim7$ to $V7$
- The $ii-V-I$ Turnaround Progression
- Jazz Language—Combined Scale/Arpeggio & “The $ii-V$ Lick”
- Jazz Language—Triplet Arpeggio & “The Bebop Dominant Lick”
- Dominant 13th ($13b9$) Chords & $ii-V-I$ Voicings
- Passing Minor +7 Chord ($m7b9$) & Progression
- Tonicisation of the IV Chord
- The $ii-V$ Turnaround to IV
- Melody for the Turnaround to IV
- II Dominant Seventh Chords ($II7$)
- $II7b9$ Chords, Lydian Dominant Scale, I Augmented Chord Extension ($I+$)
- Diminished 7th Chords ($o7$) & Diminished Scales
- Diminished 7th ($o7$) Function & Melodic Language
- $VI7b9$ Chord, The Turnback Progression
- AABA Standard Song Form—“Take the ‘A’ Train” Progression
- Jazz Language—Chromatic Leading Tones, Bebop Scales
- Jazz Language—Auxiliary “Enclosure” Tones
- The Jazz Blues Progression, Finding the Chromatics
- Glossary & Index of Terms & Symbols



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