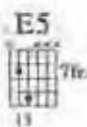


## CONTENTS

Closer to the Heart	<i>A Farewell to Kings</i>	36
Cold Fire	<i>Counterparts</i>	199
Distant Early Warning	<i>Grace Under Pressure</i>	146
Dreamline	<i>Roll the Bones</i>	182
Free Will	<i>Permanent Waves</i>	76
La Villa Strangiato	<i>Hemispheres</i>	62
Limelight	<i>Moving Pictures</i>	112
New World Man	<i>Signals</i>	138
A Passage to Bangkok	<i>2112</i>	18
Red Barchetta	<i>Moving Pictures</i>	119
Red Sector A	<i>Grace Under Pressure</i>	154
Roll the Bones	<i>Roll the Bones</i>	170
Show Don't Tell	<i>Presto</i>	162
The Spirit of the Radio	<i>Permanent Waves</i>	90
Stick It Out	<i>Counterparts</i>	210
The Trees	<i>Hemispheres</i>	25
Tom Sawyer	<i>Moving Pictures</i>	132
Working Man	<i>Rush</i>	3
Xanadu	<i>A Farewell to Kings</i>	46
YYZ	<i>Moving Pictures</i>	192

# WORKING MAN

Words and Music by  
GEDDY LEE and ALEX LIFESON



Moderate rock  $\text{♩} = 80$

Intro:

Gtrs. 1 & 2 E5 Riff A N.C. E5 N.C. E5 N.C.

Verse:

w/Riff A (Gtrs. 1 & 2)

E5 N.C. E5 N.C. E5 N.C.

1. 3. Well (3.) I get up at sev-en yaa and I go to work at night.

end Riff A 2. See additional lyrics

E5 N.C. E5 N.C.

I got no time for liv-ing yes. I'm work-ing all the time, it

E5 D5 A5 E C5 D5

seems to me I could live my life a lot bet-ter than I think I am.

Gtrs. 1 & 2