

Alice's Collection

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EDITOR'S NOTE

Students should give careful attention to the alternative fingerings of certain single-note scales and of all scales in double thirds—indicated in *italics*. In the single-note scales the difference is merely in the position of groups, but in the double third scales the alternative fingering is founded on a principle which differs fundamentally from that of the "standard" fingering.

No recommendation is given, as a decision should be based on a trial and knowledge of both systems, influenced in many cases by the conformation of the hand. It should be possible, with a normal hand, to achieve equally satisfactory results with either.

DIATONIC SCALES

4th Finger on $\left\{ \begin{array}{l} R.H. B \\ L.H. D \end{array} \right.$

C MAJOR

SIMILAR MOTION

Separated by an Octave

Musical notation for the C Major scale in similar motion, separated by an octave. The right hand (R.H.) starts on middle C (C4) and ascends, while the left hand (L.H.) starts on the C below (C3) and descends. The piece concludes with a repeat sign and a final C note in both hands.

In Thirds or Tenths

Musical notation for the C Major scale in similar motion, played in thirds or tenths. The right hand (R.H.) starts on middle C (C4) and ascends, while the left hand (L.H.) starts on the C below (C3) and descends. The piece concludes with a repeat sign and a final C note in both hands.

In Sixths

Musical notation for the C Major scale in similar motion, played in sixths. The right hand (R.H.) starts on middle C (C4) and ascends, while the left hand (L.H.) starts on the C below (C3) and descends. The piece concludes with a repeat sign and a final C note in both hands.

4th Finger on $\left\{ \begin{array}{l} R.H. B \\ L.H. D \end{array} \right.$

C MAJOR

CONTRARY MOTION

Beginning at the closest point

Musical notation for the C Major scale in contrary motion, beginning at the closest point. The right hand (R.H.) starts on middle C (C4) and descends, while the left hand (L.H.) starts on the C below (C3) and ascends. The piece concludes with a repeat sign and a final C note in both hands.

Beginning with the keynote in the L.H. and the Third of the Scale in the R.H.

Musical notation for the C Major scale in contrary motion, beginning with the keynote in the left hand (L.H.) and the third of the scale in the right hand (R.H.). The right hand (R.H.) starts on E4 and descends, while the left hand (L.H.) starts on C3 and ascends. The piece concludes with a repeat sign and a final C note in both hands.

Beginning with the keynote in the R.H. and the Third of the Scale in the L.H.

Musical notation for the C Major scale in contrary motion, beginning with the keynote in the right hand (R.H.) and the third of the scale in the left hand (L.H.). The right hand (R.H.) starts on C4 and descends, while the left hand (L.H.) starts on E3 and ascends. The piece concludes with a repeat sign and a final C note in both hands.