

# Rhapsody In Blue & 45 Creative Piano Solos

compiled and edited by Dan Coates

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# RHAPSODY IN BLUE

By  
GEORGE GERSHWIN

Moderately slow, with expression

The first system of musical notation for 'Rhapsody in Blue' is in 4/4 time and B-flat major. It features a piano introduction with a mezzo-piano (*mp*) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. Fingerings are indicated with numbers 1-5. The system concludes with five 'Ped' (pedal) markings under the bass line.

The second system continues the piano introduction. The right hand features more complex chordal textures and melodic fragments. The left hand maintains its accompaniment. The system ends with two 'Ped' markings.

The third system continues the piano introduction. The right hand has a more active role with moving lines and chords. The left hand accompaniment is consistent. The system concludes with six 'Ped' markings.

The fourth system continues the piano introduction. The right hand features a melodic line with some grace notes and a dynamic change to mezzo-forte (*mf*). The left hand accompaniment remains. The system ends with six 'Ped' markings.