

VOLUME 3

The

II-V⁷-I PROGRESSION

A New Approach
to
Jazz Improvisation



by **JAMEY AEBERSOLD**



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CHORD SYMBOL GUIDE FOR VOLUME 3

H = Half step, W = Whole step
V7 means a Dominant 7th scale or chord
-3 = three half steps (minor third)

- Δ = Major scale/chord (emphasize the major 7th & 9th)(don't emphasize the 4th)
- Δ +4 = Major scale/chord with raised 4th (Lydian) = W W W H W W H
- V7 = Dominant 7th scale/chord (don't emphasize the 4th) (Mixolydian)
- = Minor scale/chord (Dorian) (all scale tones are usable)
- + = Raise the fifth tone of the scale ½ step
- V7+4 = Dominant Lydian scale (emphasize the 9th, #4th, & 6th) = W W W H W H W
- V7+ = Whole tone scale/chord = W W W W W W (this scale has a +4 & +5)
- V7b9 = Diminished scale beginning with a half step = H W H W H W H W
- V7+9 = Diminished whole tone scale (emphasize the b9, #9, #4, & #5) = H W H W W W W
- ∅ = Half diminished scale/chord (Locrian scale or Locrian #2) = H W W H W W W
(#2) W H W H W W W

- EXAMPLES: C = C D E F G A B C (don't emphasize the 4th tone)
- C +4 = C D E F# G A B C (Lydian scale)
 - C7 = C D E F G A Bb C (Dom.7th scale)
 - C- = C D Eb F G A Bb C (C minor - dorian minor)
 - C7+4 = C D E F# G A Bb C (Lydian dominant scale)
 - C7+ = C D E F# G# Bb C (Whole tone scale)
 - C7b9 = C Db Eb E F# G A Bb C (Diminished scale beginning with half step)
 - C7+9 = C Db Eb E F# G# Bb C (Diminished whole tone scale)
 - C∅ = C Db Eb F Gb Ab Bb C (Half diminished scale/Locrian scale)
 - C∅#2 = C D Eb F Gb Ab Bb C (Locrian sharp two(#2) scale)

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