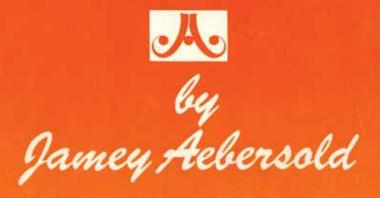
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Volume 4 of Volume 4 of A NEW APPROACH TO JAZZ IMPROVISATION

## For All Instruments

PLAY-A-LONG Book & Record Set



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CHORD SYMBOL GUIDE FOR VOLUME 4 H = H	alf step, W = Whole step
△ = Major scale/chord (emphasize the major △+4 = Major scale/chord with raised 4th (Lyd V7 = Dominant 7th scale/chord (don't emphas - = Minor scale/chord (Dorian) (all scale + = Raise the fifth tone of the scale ½ st V7+4 = Dominant Lydian scale (emphasize the 9 V7+ = Whole tone scale/chord = W W W W W V7b9 = Diminished scale beginning with a half V7+9 = Diminished whole tone scale (emphasize Ø = Half diminished scale/chord (Locrian s	<pre>ian) = W W W H W W H ize the 4th) (Mixolydian) tones are usable) ep th,#4th,&amp; 6th) = W W W H W H W step = H W H W H W H W the b9,#9,#4, &amp; #5) = H W H W W W cale or Locrian #2) = H W W H W W W (#2) W H W H W W</pre>
C*+4 = C D E F# G A B C  C7 = C D E F# G A B C  C7 = C D E F G A B B C  C7 = C D E F G A B B C  C7+4 = C D E F# G A B B C  C7+4 = C D E F# G A B B C  C7+ = C D E F# G A B B C  C7+ = C D E F# G# B B C  C7+9 = C D B B E F# G# B B C  C7+9 = C D B B E F# G# B B C  CØ = C D B E B F G A B B C	phasize the 4th/
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