

VOLUME 85

Tunes You Thought You Knew

DREAM
YESTERDAYS
MAIDEN VOYAGE
WATERMELON MAN
I HEAR A RHAPSODY
CANTALOUPE ISLAND
STELLA BY STARLIGHT
SONG FOR MY FATHER
ON GREEN DOLPHIN STREET
SMOKE GETS IN YOUR EYES
SOFTLY AS IN A MORNING SUNRISE

Reharmonized
Standards

BY
ANDY LAVERNE

PLAY-A-LONG BOOK/CD SET
FOR ALL INSTRUMENTALISTS

Jamey Aebersold Jazz



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| 3. <i>On Green Dolphin Street</i> | 9. <i>Softly, As In A Morning Sunrise</i> |
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NOTE: Any codas (⊕) that appear will be played only once on the recording at the end of the last recorded chorus.

Note to all HORN players: When playing these tunes, normally the top instrument (often a trumpet or alto sax) will play the melody as indicated (usually the top line of notes) while the other horn(s) play the written harmony parts below. But keep in mind that these are TIGHT harmonies—you don't want the melody and/or harmony lines to be played in different octaves, or you'll lose the close, clustered sound of the arrangements.

Special Note to all TROMBONE players: From time to time a line or two of these arrangements will be out of some trombone players' ranges. Don't be shy about shifting octaves when appropriate if that helps you to get the music in a range where you can play it.

All arrangements and reharmonizations by ANDY LAVERNE

Rhythm Section Personnel on Play-a-long Recording:

ANDY LAVERNE - piano; RUFUS REID - bass; STEVE DAVIS - drums

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