

VOLUME 98



Antonio Carlos

Jobim

BOSSA NOVA

Corcovado
Wave
So Danco Samba
O Grande Amor
Triste
One Note Samba
How Insensitive
The Girl From Ipanema
Meditation
Once I Loved
Desafinado
No More Blues

Play-a-long Book and CD Set
For ALL Instrumentalists and Vocalists





Jamey Aebersold Jazz



CONTENTS

Tunes included in this volume are:

- | | |
|--------------------------|---------------------------------|
| 1. <i>Corcovado</i> | 7. <i>How Insensitive</i> |
| 2. <i>Wave</i> | 8. <i>The Girl From Ipanema</i> |
| 3. <i>Jazz 'N'Samba</i> | 9. <i>Meditation</i> |
| 4. <i>O Grande Amor</i> | 10. <i>Once I Loved</i> |
| 5. <i>Triste</i> | 11. <i>Desafinado</i> |
| 6. <i>One Note Samba</i> | 12. <i>No More Blues</i> |

Introduction	ii
Discography	iii
SOLOING by Jamey Aebersold	v
 CONCERT KEY SONGS & CHORD/SCALE PROGRESSIONS	1
 Bb INSTRUMENT SONGS & CHORD/SCALE PROGRESSIONS	27
 Eb INSTRUMENT SONGS & CHORD/SCALE PROGRESSIONS	51
 BASS CLEF INSTRUMENT SONGS & CHORD/SCALE PROGRESSIONS	75

NOTE: Any codas (⊕) that appear will be played only once on the recording at the end of the last recorded chorus.

PLAY-A-LONG CD INFORMATION:

STEREO SEPARATION: RIGHT CHANNEL = Guitar, Drums; LEFT CHANNEL = Bass, Drums
Tuning Notes: Concert Bb & A (A=440)

PERSONNEL ON PLAY-A-LONG RECORDING:

DAVE STRYKER - nylon string guitar; BILL MOORING - bass; DUDUKA DA FONSECA - drums & percussion

Engraving by DAVID SILBERMAN
Cover Design by GLENN D. WATTS

Published by
JAMEY AEBERSOLD JAZZ, INC.
P.O. Box 1244
New Albany, IN 47151-1244
<http://www.jazzbooks.com>



Copyright © 2000 by Jamey Aebersold Jazz, Inc.
All Rights Reserved Printed in U.S.A. International Copyright secured
All copyrights used by permission

No portion of this book may be reproduced in any way without express permission from the publisher.

Book only: \$5.95 U.S.