

Darn That Dream

Jazz Standard

Jimmy Van Heusen - Rddie DeLange

Chord progression for the first system: Gmaj7 Bm7 6 Am7 B7 Em7 A/C# Cmaj7 Bm7 E7

Chord progression for the second system: Am7 Cm7 Bm7 Eb7 Am7 D7 Bm7 G#dim7 Am7 D7

Chord progression for the third system: Gmaj7 Eb/G Abm7 Am7 B7 Em7 A/C# Cm6 Bm7(b5) E7

Chord progression for the fourth system: Am7 F7 Bm7 Bbm7 Eb/G Am7 D7 G Fm7 Bb7

Chord progression for the fifth system: Eb Fm Eb/G Abmaj7 Bbsus4 Bb7/Ab Gm7 C7

The score is written in 4/4 time with a key signature of one sharp (F#). It consists of five systems of piano accompaniment, each with a treble and bass clef staff. The first system starts with a G major triad in the right hand and a G2-G3 octave in the left hand. The second system begins with a melodic line in the right hand and a bass line in the left hand. The third system features a triplet of eighth notes in the right hand. The fourth system shows a change in key signature to two flats (Bb major) starting at measure 13. The fifth system continues in Bb major with a triplet of eighth notes in the right hand.

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20 Fm7 Bb7 Eb Ebaug Cm Gm7 F7 Eb7

23 Am7 D7 Eb7 D7 Gmaj7 B7 E/G#

26 Am7 B7 D#dim7 Em7 A/C# Cm Bm7 E7

29 Am7 Am7(b5) F7 Bm/D E7 Eb7 Am7 D7 G