

# Popular PERFORMER

# Porter

Arranged by LARRY SHACKLEY

## The Songs of Cole Porter

Cole Porter has contributed a wealth of songs to the Great American Songbook. This volume revisits some of those songs, casting them in the rich voice of the piano. Classics are represented such as "Another Op'nin, Another Show" from Tony Award-winning *Kiss Me, Kate* (1948) and "In the Still of the Night" from the film *Rosalie* (1937), as well as "Night and Day" from Fred Astaire's last stage show, *Gay Divorce* (1932), and "I Get a Kick Out of You" from *Anything Goes* (1934), Ethel Merman's first of five shows with Porter. The undulating arpeggios of "So In Love," the slinky, bluesy swing of "My Heart Belongs to Daddy" and all of the other wonderful musical moments are certain to provide hours of enjoyment for the pianist who wishes to be a *Popular Performer*.

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