Contents

| Introduction | 7 |
|-----------------------------|----|
| Elements of Blues Style | 9 |
| Melody | 9 |
| Harmony and Form | 10 |
| Bass Line | 11 |
| Blue Notes and Scales | 12 |
| Meter and Tempos | 12 |
| Exercises | 14 |
| Syncopation | 17 |
| Parallel Thirds and | |
| Sixths (Right Hand) | 19 |
| Blue Notes | 24 |
| Grace Notes | 31 |
| Tremolo | 37 |
| Parallel Sixths (Left Hand) | 41 |
| Left-Hand Extension-Tenths | 44 |
| Compound Meter | 47 |