

IT COULD HAPPEN TO YOU

Words by Johnny Burke
Music by James Van Heusen

© 1944 by FAMOUS MUSIC CORP.
All rights reserved. Used by permission.
Authorized to NICHION, INC. for sale only in Japan.

Theme

1

FM7 Gm7 Am7(b5) D7^(#11)₉ Gm7 Am9 Bm7(b5)E7 B^bM9/C F7^(#9)/C B^bm9 Em⁽¹¹⁾

Em⁽¹¹⁾ D7^(#9) Gm7 B^bM7 FM7 Em9 A7

Dm7 G7 Dm7(b5)/A^b D^bM7^(#5) E^bM7^(#5) Bm7/E D^bm7/G^b FM7 Gm9 Am7(b5) D7^(#12)₉

Gm9 Am9 B^bm9 E7^(b13)₉ Cm9 B⁽¹³⁾ B^b9 A^b9^(#11)

(Horns In) 2

Gm7 B^bm7 E^b9 FM7 E7^(#9) E^b9 D7^(#11)₉ Gm7/C D^b9 C9

B7^(b9)B^bm9 B^bm9 Ad-lib 2 FM7 D7 Gm7 E7

FM7 Bm9³ B^bm9 Am9 D7 Gm7 B^bm9 E^b7

FM7³ E7^{7sus4} Dm7 G7^(#11) D^bM7^(#5) E^bM7^(#5) Em7 G^bM7

チック・コリアのニュー・アルバム『オリジン』から **CHICK COREA & ORIGIN**

Japan.

The image shows a piano score for the piece 'Origin' by Chick Corea. The score is written in G minor (one flat) and 4/4 time. It consists of ten systems of music, each with a treble and bass staff. The notation includes various chords and melodic lines. Chord symbols are placed above the notes. Some chords are marked with circled numbers (1, 3, 4, 5) indicating specific voicings or techniques. The score includes a variety of chords such as triads, dyads, and complex extended chords like 9ths, 11ths, and 13ths. The bass line often features octaves and arpeggiated patterns. The overall style is characteristic of Chick Corea's fusion and jazz-influenced piano playing.

Chord symbols and markings include:

- Em⁽¹¹⁾, FM7, Am7⁽⁶⁵⁾, D7, Gm7, Bm7, Cm9, Fg^(#5), Eg^(#5)
- Eb9^(#5), D7^(b9), Gm7, Bbm⁽¹¹⁾, FM7, Dbm7
- Bbm7/C⁽³⁾, BM7/C, AbM7/C, Bbm7, C7^(b9), FM7, Am7⁽⁶⁵⁾, D7^(#13)
- Gm⁽¹¹⁾, E7^(b9), F7sus4, F7, Fm7, Eb9
- Gm9, Bbm7^(b5), Fm9^(#11), A7^(b9), Dm7, G7
- Dbm7^(#5), EbM7^(#5), FM7, G7^(#11), FM7, Am7⁽⁶⁵⁾, D7, Gm7, Bdim, E7^(#13)
- F7^(#11), A7sus4, A7, GM7, Gbm7, Gm7, Bbm7^(b5), Eb7, FM7
- Ab7, Gm7, Abm7⁽⁵⁾, Fg^(#11), Eb9, D7^(#11)