

Mr. Clean

Weldon Irvine

(As played by Freddie Hubbard)

Half-Time Funk/Rock

$\text{♩} = 82$

The musical score is written for bass, saxophone, and guitar. It begins with a bass line in the key of F major (two flats) and a 4/4 time signature. The tempo is marked as half-time funk/rock at 82 beats per minute. The score is divided into two main sections, A and B.

Section A: This section starts with a saxophone melody in the treble clef and a bass line in the bass clef. The bass line features a prominent F_{Mi}7 chord. The saxophone part includes a melodic line with various articulations and dynamics. A key signature change to D^b dorian (one flat) is indicated, with an F chord below the staff. The section concludes with a guitar solo marked "(gtr.)" and a "drums tacet" instruction. The final measure of section A is marked "(last x)" and "(fine)".

Section B: This section is a guitar solo, indicated by the "(Solos)" marking and the "N.C." (no chords) instruction. The solo is set against a bass line that maintains the F_{Mi}7 chord. The section ends with a double bar line and the instruction "(Vamp & solo till cue)".

Additional markings include "(7x's)" above the first F_{Mi}7 chord, "(trp. & ten.)" above the final measure of section A, and "(bass)" below the first measure of the bass line.