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# ANDA, JALEO

Allegretto

The first system of music is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The music features a rhythmic pattern of eighth and sixteenth notes, with some chords and melodic lines in both hands.

The second system of music is a piano accompaniment for the first vocal line. It consists of two staves: a treble clef staff and a bass clef staff. The music continues the rhythmic pattern from the introduction, with some melodic lines in the treble staff and a steady bass line in the bass staff.

The third system of music contains the second vocal line and its piano accompaniment. The vocal line is written on a single treble clef staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are written below the vocal line.

Yo me - li - víe a un pi - no ver - de por — ver si la di - vi - sa - ba, por — ver  
y so - lo dí - vi - sé el pol - vo del — co - che que la lle - va - ba, del — co -

The fourth system of music contains the third vocal line and its piano accompaniment. The vocal line is written on a single treble clef staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are written below the vocal line.

si la di - vi - sa - ba — An - da, ja - le - o, ja - le - o: —  
- che que la lle - va - ba. —