

jazz blues

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ALL BLUES

By MILES DAVIS

Moderate Swing (♩ = ♪) 



The first system of the piano accompaniment for 'All Blues'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, with fingerings 3 2 1, 4 2 1, and 5 3 1 indicated above the first three measures. The bass staff features a steady eighth-note accompaniment. The dynamic marking *mf* is placed in the first measure of the treble staff.



The second system of the piano accompaniment. It continues the two-staff format. The treble staff shows a melodic line with a fermata over the first measure of the second system, followed by a sequence of notes with fingerings 5, 2, 1, 2, 1. The bass staff continues with its eighth-note accompaniment.



The third system of the piano accompaniment. The treble staff features a melodic line with a fermata over the first measure of the system, followed by notes with fingerings 4 2 1, 4 2 1, 5 2 1, and 5 2 1. The bass staff continues with its eighth-note accompaniment.



The fourth system of the piano accompaniment. The treble staff features a melodic line with a fermata over the first measure of the system, followed by notes with fingerings 5 2 1, 4 2 1, and 5 2 1. The bass staff continues with its eighth-note accompaniment.