

# Contents

Introduction . . . . .	6
Why folks have the blues . . . . .	7
How to use this book . . . . .	10
The notation of fingerstyle guitar music . . . . .	11

## FOUR-BEAT FINGERPICKING BLUES LICKS

Patterns for C or C7 . . . . .	13
Patterns for G or G7 . . . . .	14
Patterns for D or D7 . . . . .	15
Patterns for A or A7 . . . . .	16
Patterns for E or E7 . . . . .	17
Patterns for B or B7 . . . . .	18
Patterns for F or F7 . . . . .	19

## EIGHT-BEAT FINGERPICKING BLUES LICKS

Patterns for C or C7 . . . . .	21
Patterns for G or G7 . . . . .	23
Patterns for D or D7 . . . . .	25
Patterns for A or A7 . . . . .	27
Patterns for E or E7 . . . . .	29
Patterns for B or B7 . . . . .	31
Patterns for F or F7 . . . . .	32

## INTRODUCTIONS AND TURNAROUNDS

Key of C . . . . .	34
Key of G . . . . .	34
Key of D . . . . .	34
Key of A . . . . .	35
Key of E . . . . .	35
Master guide to symbols and notation . . . . .	37
A selected discography . . . . .	45