

COURSE DESCRIPTION

The course of study presented in this book will be divided into four phases. The phases are as follows:

PHASE I: Horizontal Movement: Inversions and Activities In One Key

- A. Introduction to a Gm7 chord form which will invert itself systematically three times up the guitar neck, yielding four individual chord inversions.
- B. Introduction to the five basic activities (line forms) and their relationship to their four respective chord inversions.
- C. The coverage of one key (G minor) over a span of twelve frets (one octave) horizontally up the fingerboard.

PHASE II: Vertical Movement: Inversions and Activities In All 12 Keys

Transposing the five basic activities (line forms) and four chord inversions and locate all 12 keys in one sector of the guitar neck.

PHASE III: Horizontal and Vertical Movement: Line Studies

The transposition and connection of the five basic activities (line forms) to formulate a continuous line passing through all 12 keys. Each of the five basic activities is the basis of two separate line studies. Each set of line studies will move vertically and horizontally up the neck with its respective starting line form, facilitating total command and access to any key, anywhere on the fingerboard.

PHASE IV: Application Through Substitution and Reduction

With the aid of an original song titled "Nadine," all of the principles discussed in this book will be practically applied.

- A. Through analysis, the complex chord changes of the tune will be reduced to simple minor chord forms.
- B. A sample study, constructed of the basic activities, is provided at the end of this section.

It is important to ask that you do not proceed to Phase II until Phase I is fully understood. The same holds true throughout the course of the book.