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THE FOUR SEASONS "SUMMER" 3RD MVT.

A. L. VIVALDI

$\text{♩} = 150$

Measures 1-3: Treble clef has rests. Bass clef has a forte (*f*) dynamic and a steady eighth-note accompaniment.

Measures 4-6: Treble clef has rests. Bass clef continues the eighth-note accompaniment.

Measures 7-9: Treble clef has rests. Bass clef continues the eighth-note accompaniment.

Measures 10-12: Treble clef has a melodic line. Bass clef continues the eighth-note accompaniment.

Measures 13-15: Treble clef has a melodic line. Bass clef continues the eighth-note accompaniment.