

HEAVY METAL LEAD GUITAR

Volume 2
by Troy Stetina

CONTENTS

About the Author	2	PHOTOS	29
Foreword	2		
PART VII			
Notes on the third and fourth strings	3		
The modes	4		
The phrygian mode	6		
The Spanish flamenco scale	7		
Thirty-second notes	8		
Speed exercises for "Mystic Places"	8		
MYSTIC PLACES (Solo #7)	9		
PART VIII			
Theory: keys and scale structures	10		
Scale relationships			
major key, minor key, other modes as keys	11		
Arpeggios	14		
Soloing over each chord	15		
Choosing scales for soloing and improvisation	17		
Using the chromatic scale	18		
Rhythmic patterns	19		
Speed exercises for "Drastic Measures"	20		
DRASTIC MEASURES (Solo #8)	21		
PART IX			
Notes on the First and Second Strings	22		
Relative major and minor	23		
Soloing in a major key	24		
Intervals	25		
Harmony	27		
NEW LANDS (Solo #9)	28		
PART X			
The harmonic minor scale	32		
Special picking mechanics for arpeggios	34		
Diminished 7th arpeggios	35		
Speed exercises for "Lightning's Edge"	36		
LIGHTNING'S EDGE (Solo #10)	37		
PART XI			
Extended scale patterns	38		
Resolution	41		
Right hand fretting - arpeggios	43		
Speed exercises for "Battle To Victory"	45		
BATTLE TO VICTORY (Solo #11)	46		
PART XII			
Introduction to "Babylon"	47		
First verse	48		
First chorus	49		
Second verse	49		
Second chorus	50		
Bridge to third verse	51		
Third verse	51		
Bridge to finale	52		
Finale	52		
Creative Soloing	55		
Theory, complexity, and expression	55		



Copyright © 1987 HAL LEONARD PUBLISHING CORPORATION

International Copyright Secured ALL RIGHTS RESERVED Printed in the U.S.A.

Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright.

Infringers are liable under the law.