

CONTENTS

<i>BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS</i>	11
<i>BY KILLARNEY'S LAKES AND FELS (Killarney)</i>	12
<i>COME BACK TO ERIN</i>	14
<i>DANNY BOY</i>	4
<i>(The) DEAR LITTLE SHAMROCK</i>	16
<i>DUFFY'S BLUNDERS</i>	18
<i>(The) FOGGY DEW</i>	20
<i>(The) GALWAY PIPER</i>	22
<i>(The) GIRL I LEFT BEHIND ME</i>	27
<i>HARRIGAN</i>	24
<i>(The) HAT MY FATHER WORE</i>	28
<i>(The) HAT MY FATHER WORE UPON ST. PATRICK'S DAY</i>	30
<i>I HAD FIFTEEN DOLLARS IN MY INSIDE POCKET</i>	32
<i>I'LL TAKE YOU HOME AGAIN, KATHLEEN</i>	34
<i>I LOVE MY LOVE IN THE MORNING</i>	36
<i>IF I KNOCK THE "L" OUT OF KELLY</i>	145
<i>IRELAND MUST BE HEAVEN</i>	158
<i>(The) IRISH EMIGRANT</i>	38
<i>(The) IRISH JUBILEE</i>	40
<i>(The) IRISHMAN'S SHANTY</i>	37
<i>ISLE O' DREAMS</i>	44
<i>I'VE GOT RINGS ON MY FINGERS</i>	49
<i>JOLLY IRISHMEN</i>	50
<i>KATHLEEN MAVOURNEEN</i>	52
<i>(The) KERRY DANCE</i>	54
<i>KITTY OF COLERAINE</i>	48
<i>(The) LAST ROSE OF SUMMER</i>	56
<i>LET ERIN REMEMBER THE DAYS OF OLD</i>	57
<i>LET ME CALL YOU SWEETHEART</i>	58
<i>LITTLE ANNIE ROONEY</i>	61
<i>LONDONDERRY AIR</i>	64
<i>MacNAMARA'S BAND</i>	154
<i>MARY'S GRAND OLD NAME</i>	66
<i>McSORLEY'S TWINS</i>	68
<i>(The) MINSTREL BOY</i>	70

CONTENTS

<i>MOLLY MALONE (Cockles and Mussels)</i>	72
<i>MOLLY O!</i>	74
<i>M-O-T-H-E-R (A Word that Means the World to Me)</i>	148
<i>MOTHER MACHREE</i>	77
<i>MY BEAUTIFUL IRISH MAID</i>	83
<i>MY MELANCHOLY BABY</i>	80
<i>MY WILD IRISH ROSE</i>	86
<i>NORAH, THE PRIDE OF KILDARE</i>	95
<i>OFF TO PHILADELPHIA</i>	88
<i>O KATY O'NEIL</i>	90
<i>OLCOTT'S LULLABY</i>	92
<i>PAT MALLOY</i>	96
<i>PEG O' MY HEART</i>	8
<i>(A) PLACE IN THY MEMORY</i>	98
<i>RORY O'MOORE</i>	100
<i>(The) ROSE OF TRALEE</i>	102
<i>ROSES OF PICARDY</i>	151
<i>ST. PATRICK'S DAY</i>	104
<i>ST. PATRICK WAS A GENTLEMAN</i>	109
<i>SWEET ROSE O'GRADY</i>	106
<i>THEY SAIL'D AWAY (Dublin Bay)</i>	110
<i>THO' THE LAST GLIMPSE OF ERIN (The Coulin)</i>	111
<i>TOO-RA-LOO-RA-LOO-RAL (That's An Irish Lullaby)</i>	138
<i>WEARING OF THE GREEN</i>	112
<i>WE MAY ROAM THRO' THIS WORLD (The Daughters of Erin)</i>	118
<i>WHEN FIRST I SAW SWEET PEGGY (The Low Back'd Car)</i>	120
<i>WHEN I DREAM OF OLD ERIN (I'm Dreaming of You)</i>	122
<i>WHEN IRISH EYES ARE SMILING</i>	142
<i>WHEN IT'S MOONLIGHT IN MAYO (Two Irish Eyes Are Smiling)</i>	115
<i>WHERE DID YOU GET THAT HAT?</i>	125
<i>WHERE THE RIVER SHANNON FLOWS</i>	128
<i>WHISTLING GYPSY</i>	134
<i>WHO THREW THE OVERALLS IN MISTRESS MURPHY'S CHOWDER</i>	131
<i>WINDOW MACHREE</i>	141
<i>YOUNG RORY O'MORE</i>	136

DANNY BOY

Words by Fred Weatherly
Music from An Old Irish Air

Andante

The piano introduction consists of three measures. The first measure is a whole rest in the treble clef. The second and third measures feature a melody in the right hand and a bass line in the left hand. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. The tempo is marked 'Andante' and the dynamics are 'p' (piano).

G7

C

C7

F

Oh, Dan - ny Boy, the pipes, the pipes are call - ing From glen to

C

Em

F

G7

glen, and down the moun - tain side, The sum - mer's