

# Music for Strings, Percussion and Celesta

Sz. 106

Piano Transcription

Béla Bartók (1881-1945)

Arr. Ruoshi Sun (2022)

Notes: 1. If a note has two stems and two accidentals, both pitches are to be played simultaneously. (Example: last note in b.11.) 2. The glissando in b.64 can be played as a chromatic scale.

I. Andante tranquillo ( $\text{♩} = 116 - 112$ )

The piano transcription consists of five staves of music. Staff 1 (measures 1-4) shows a treble clef, 8/8 time, and a bass clef, 8/8 time. Measure 1 starts with a rest followed by a bass note. Measures 2-4 show eighth-note patterns with various accidentals. Measure 5 begins with a treble clef, 8/8 time, and a bass clef, 8/8 time. Measures 5-8 show eighth-note patterns. Staff 2 (measures 9-12) shows a treble clef, 8/8 time, and a bass clef, 8/8 time. Measures 9-12 show eighth-note patterns. Staff 3 (measures 12-15) shows a treble clef, 8/8 time, and a bass clef, 8/8 time. Measures 12-14 show eighth-note patterns, with measure 14 ending on a forte dynamic (pp). Measure 15 shows a glissando-like pattern with measure numbers 1-3 above it.