

ANA MARIA - KENNY KIRKLAND'S SOLO

AS PLAYED ON KENNY KIRKLAND'S 1991 SELF-TITLED ALBUM

PIANO

Chord progressions: G^{MAJ7} , C^{MIN}/G , D^{MIN}/G , C^{MIN}/G , B^b^{MIN}/F , $G^b^{MAJ7}(\#11)$, A^b^{MIN7} , B^b/A^b , G^{MIN7} , C^7_{SUS} , D/C , C^7_{SUS} , F^{MIN}/C , $F^{MIN}(MAJ7)/G$, G^{MAJ7} , D^{MIN}/G , F^7_{SUS} , E^7_{ALT} , E^b7_{SUS} , D^{MAJ7} , F^7_{ALT} , B^b^{MIN7} , A^b^{MIN7} , B^b/A^b

TRANSCRIBED BY COREY KENDRICK
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