



**VOL. 33**

# ACOUSTIC *Classics*

Play 8 of Your Favorite Songs with Tab and Sound-alike CD Tracks

Across the Universe  
THE BEATLES

Babe, I'm Gonna Leave You  
LED ZEPPELIN

Crazy on You  
HEART

Heart of Gold  
NEIL YOUNG

Hotel California  
EAGLES

I'd Love to Change the World  
TEN YEARS AFTER

Thick as a Brick  
JETHRO TULL

Wanted Dead or Alive  
BON JOVI



HAL • LEONARD®

# Guitar Notation Legend

Notes:

Strings:

4th string, 2nd fret      1st & 2nd strings open, played together      open D chord

**THE MUSICAL STAFF** shows pitches and rhythms and is divided by bar lines into measures. Pitches are named after the first seven letters of the alphabet.

**TABLATURE** graphically represents the guitar fingerboard. Each horizontal line represents a string, and each number represents a fret.

**HALF-STEP BEND:** Strike the note and bend up 1/2 step.

**BEND AND RELEASE:** Strike the note and bend up as indicated, then release back to the original note. Only the first note is struck.

**HAMMER-ON:** Strike the first (lower) note with one finger, then sound the higher note (on the same string) with another finger by fretting it without picking.

**TRILL:** Very rapidly alternate between the notes indicated by continuously hammering on and pulling off.

**TREMOLO PICKING:** The note is picked as rapidly and continuously as possible.

**WHOLE-STEP BEND:** Strike the note and bend up one step.

**PRE-BEND:** Bend the note as indicated, then strike it.

**PULL-OFF:** Place both fingers on the notes to be sounded. Strike the first note and without picking, pull the finger off to sound the second (lower) note.

**TAPPING:** Hammer ("tap") the fret indicated with the pick-hand index or middle finger and pull off to the note fretted by the fret hand.

**VIBRATO BAR DIVE AND RETURN:** The pitch of the note or chord is dropped a specified number of steps (in rhythm) then returned to the original pitch.

**GRACE NOTE BEND:** Strike the note and bend up as indicated. The first note does not take up any time.

**VIBRATO:** The string is vibrated by rapidly bending and releasing the note with the fretting hand.

**LEGATO SLIDE:** Strike the first note and then slide the same fret-hand finger up or down to the second note. The second note is not struck.

**NATURAL HARMONIC:** Strike the note while the fret-hand finger lightly touches the string directly over the fret indicated.

**SLIGHT (MICROTONE) BEND:** Strike the note and bend up 1/4 step.

**PALM MUTING:** The note is partially muted by the pick hand lightly touching the string(s) just before the bridge.

**SHIFT SLIDE:** Same as legato slide, except the second note is struck.

**PINCH HARMONIC:** The note is fretted normally and a harmonic is produced by adding the edge of the thumb or the tip of the index finger of the pick hand to the normal pick attack.

**VIBRATO BAR DIP:** Strike the note and then immediately drop a specified number of steps, then release back to the original pitch.

## Additional Musical Definitions



(accent)

• Accentuate note (play it louder)



(staccato)

• Play the note short

D.S. al Coda

• Go back to the sign (§), then play until the measure marked "To Coda", then skip to the section labelled "Coda."

D.C. al Fine

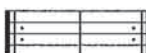
• Go back to the beginning of the song and play until the measure marked "Fine" (end)

Fill

• Label used to identify a brief melodic figure which is to be inserted into the arrangement.

N.C.

• Instrument is silent (drops out).



• Repeat measures between signs.



• When a repeated section has different endings, play the first ending only the first time and the second ending only the second time.