

# The Way I Still Love You

Easy arr. for 2 pianos

Reynard Silva

$\text{♩} = 88$

Piano 1

Piano 2

Measures 1-6: Piano 1 has whole rests. Piano 2 has a melody in the right hand and a bass line in the left hand.

7

Pno. 1

Pno. 2

Measures 7-12: Piano 1 has whole rests. Piano 2 continues the melody and bass line.

13

Pno. 1

Pno. 2

Measures 13-16: Piano 1 has whole rests until measure 15, then a sixteenth-note flourish. Piano 2 continues the melody and bass line.