

## TABLE OF CONTENTS

INTRODUCTION & GENERAL NOTES .....	i
SUGGESTIONS FOR PRACTICE .....	ii
<b>SECTION I - MODES GENERATED BY THE MAJOR SCALE</b>	
IONIAN (Major) SCALE .....	2
DORIAN SCALE .....	4
PHRYGIAN SCALE .....	6
LYDIAN SCALE .....	8
MIXOLYDIAN (Dominant) SCALE .....	10
AEOLIAN (Pure Minor) SCALE .....	12
LOCRIAN SCALE .....	14
<b>SECTION II - MODES GENERATED BY THE ASCENDING MELODIC MINOR SCALE</b>	
ASCENDING MELODIC MINOR SCALE .....	18
LYDIAN - AUGMENTED SCALE .....	20
LYDIAN, b7 SCALE .....	22
LOCRIAN, #2 SCALE .....	24
SUPER LOCRIAN SCALE .....	26
<b>SECTION III - SYMMETRICAL ALTERED SCALES</b>	
CHROMATIC SCALE .....	29
WHOLE TONE SCALE .....	30
WHOLE STEP - HALF STEP DIMINISHED SCALE .....	32
HALF STEP - WHOLE STEP DIMINISHED SCALE .....	34
AUGMENTED SCALE .....	36
<b>SECTION IV - MISCELLANEOUS SCALES</b>	
MAJOR PENTATONIC SCALE .....	40
MINOR PENTATONIC SCALE .....	42
BLUES SCALE .....	44
MODES GENERATED BY THE HARMONIC SCALE .....	46
GUIDE TO SCALE CHOICE .....	48