

ALWAYS THERE

FROM THE SECRET GARDEN ALBUM

EARTHSONGS

Lyrics by
BRENDAN GRAHAM

Composed by
ROLF LOVLAND

♩ = 74

Piano

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords. The tempo is marked as quarter note = 74. The dynamics are marked as *mp*. The key signature has one flat (Bb).

mp B^b/D F/C B^badd⁹ F/A Gm B^b/C

5

Voc.

This section contains the vocal melody and piano accompaniment for measures 5 through 8. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano accompaniment features a steady harmonic accompaniment with chords. The dynamics are marked as *mp*.

mp When I'm

F(no³) Fmaj⁷ F⁶ F(no³) Fmaj⁷ F⁶

9 **A1**

This section contains the vocal melody and piano accompaniment for measures 9 through 12. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano accompaniment features a steady harmonic accompaniment with chords. The dynamics are marked as *mp*.

less than I should be when I just can't face the day When

F Fsus⁴ F F B^b/F C/F

mp

13

This section contains the vocal melody and piano accompaniment for measures 13 through 16. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano accompaniment features a steady harmonic accompaniment with chords. The dynamics are marked as *mp*.

dark-ness falls a-round me, and I just can't find my way When my

B^b/F F B^b/F F B^b/F C/F