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” own interpretation

Please refer to the Electronic Keyboard & Organ Syllabus 2019-2022 for details on all sections of the exam, including information on keyboard specification, voices, volume and accompaniments etc, intros/endings, use of pre-recorded material and registration facilities, own interpretation, chords, tempo and set up.

## Summary of exam requirements

### PIECES

Candidates perform a balanced programme of three pieces, chosen from the complete list in the syllabus. An own composition may be played instead of one listed piece.

### TECHNICAL WORK

- Keyboard exercise
- *Either* scales A chord knowledge or exercises

### SUPPORTING TESTS

Any TWO of the following:

- Sight reading
- Aural
- Improvisation
- Musical knowledge

Sight reading examples can be found in *Sound at Sight Electronic keyboard (Initial-Grade SP (TCL 011510)*

- Practice aural tests can be found in *Aural Tests book 1 (Initial-Grade SQ from 2017 (TCL 015808)*

A range of resources to support teaching and learning is available at [trinitycollege.com/electronic-keyboard-resources](http://trinitycollege.com/electronic-keyboard-resources)

For guidance on improvisation and musical knowledge, please visit [trinitycollege.com/supportingtests](http://trinitycollege.com/supportingtests) or refer to the syllabus