

Contents

Stahl	Stick and Hat*	2
Reinagle	Allegro (no. 4 from <i>24 Short and Easy Pieces</i>)	4
Badings	Canon	5
Heumann	Spanish Guitar Player	6
Harris	Spies on a Mission	7
Béra-Tagrine	Conversation	8
Strecke	The Waltz of the Toads	9
Charlton	Tickery Tockery	10
Daxböck et al.	Lullaby	11
	Exercises	12

Alternative pieces for this grade

Composer	Piece	Book	Publisher
Arnold	Two Sad Hands	8 Children's Pieces	Queen's Temple QT 157
Beyer	Lyrical Piece, op. 101 no. 39	Essential Piano Repertoire – Preparatory Level	Kjos GP 450
Crosland	King for a Day!	Magic Beans!	Ferrum 979-0-708147-26-8
Gurlitt	Trumpet Tune	Essential Piano Repertoire – Preparatory Level	Kjos GP 450
Heumann	Harlequin Waltz	Give Me 5	Schott ED 22252
Orff	Tanzstück (Dancing Piece)	My First Concert	Schott ED 20969
Sebba	Wotcha Doin'?	Raise the Bar Piano: Initial-Grade 2	Trinity TCL 015372
Stahl	Today I'm Fine*	The Tower Worm	Breitkopf EB 8841
Strecke	Ball Playing	Tio, the Little Keyboard Man	Breitkopf EB 8845
Terzibaschitsch	Interval Magic	Piano Dreams: solo book 1	Trinity TCL 015334
Terzibaschitsch	Round Dance**	Piano Dreams: duet book 2	Trinity TCL 015365
Wilton	Allegro moderato (1st movt from <i>Sonatina</i>)	Essential Piano Repertoire – Preparatory Level	Kjos GP 450

* Stick and Hat and Today I'm Fine can be performed in the exam as the primo part only or as a duet. If played as a duet, the duet part must be played by the teacher, another adult or another pupil but may not be pre-recorded.

** The duet part in Round Dance must be performed in the exam by the teacher, another adult or another pupil but may not be pre-recorded.

Please see inside back cover for a summary of exam requirements.

All pieces in this volume have been edited with regard to current concepts of performance practice. Fingering, dynamics, articulation and pedalling have been suggested to assist candidates and their teachers in developing their own interpretations.

Recommended metronome markings are given as a useful, but not definitive, performance guide for all pieces.

Repeats of more than a few bars should be omitted in the exam unless otherwise instructed in the syllabus or in this Trinity music book, but all *da capo* and *dal segno* instructions should be observed.

Every effort has been made to trace and acknowledge the copyright owners. If any right has been omitted or if any detail is incorrect, Trinity College London apologises and will rectify this in any subsequent reprints following notification.