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Alternative pieces for this grade

Teaching notes

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The Magic Piano Book		Piano Progress book 1	Seascapes Grades 1-3	Music Through Time book 2 (Grades 2-3)	The Young Pianist's Repertoire book 1	Music Through Time book I (Grades 1-2)	Piano Time Going Places	Music Through Time book I (Grades 1-2)	The Young Pianist's Repertoire book 1	Book
Faher 0571528600		Faber 057150860X	Spartan SP 1135	OUP 9780193571945	Faber 0571502105	OUP 9780193571938	OUP 9780193727304	OUP 9780193571938	Faber 0571502105	Publisher

Pieces - three pieces to be perform	med	
Piece 1:	Piece 2:	Piece 3:
Chasen from this book or from those in the	Chasen from this book or from those in the	Chosen from this book or from those in
alternatives list	alternatives list	the alternatives list or candidate's own
Land of the state	TO ATT COME TO THE	composition (see current syllabus for details)

Recommended metronome markings are given as a useful, but not definitive, performance guide for all pieces. All pieces in this volume have been edited with regard to current concepts of performance practice. Fingering, dynamics, articulation and pedalling have been suggested to assist candidates and their teachers in developing their own interpretations. Markings in square brackets are editorial.

da capo and dal segno instructions should be observed. Repeats of more than a few bars should be omitted in the exam unless otherwise instructed in the syllabus or in this Trinity music book, but all

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