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Alternative pieces for this grade

Composer	Piece	Book	Publisher
10	Arnold	Gigue from <i>Gavotte and Gigue</i>	The Young Pianist's Repertoire book 1
11	Attwood	Andante	Music Through Time book 1 (Grades 1-2)
12	Bullard	Flying Above the Clouds	Piano Time Going Places
13	Hässler	Allegro	Music Through Time book 1 (Grades 1-2)
14	Selber	Jazz – Etudiette (from <i>Easy Dances, II</i>)	The Young Pianist's Repertoire book 1
15	Spindler	Waltz	Music Through Time book 2 (Grades 2-3)
16	Tanner	Walrus Rag	Seascapes Grades 1-3
17	Telemann	Fantasy	Piano Progress book 1
18	Williams	Hedwig's Theme	The Magic Piano Book
			Faber 0571528600

Pieces – three pieces to be performed

Piece 1:	Piece 2:	Piece 3:
Chosen from this book or from those in the alternatives list	Chosen from this book or from those in the alternatives list	Chosen from this book or from those in the alternatives list or candidate's own composition (see current syllabus for details)

All pieces in this volume have been edited with regard to current concepts of performance practice. Fingering, dynamics, articulation and pedalling have been suggested to assist candidates and their teachers in developing their own interpretations. Markings in square brackets are editorial. Recommended metronome markings are given as a useful, but not definitive, performance guide for all pieces.

Repeats of more than a few bars should be omitted in the exam unless otherwise instructed in the syllabus or in this Trinity music book, but all *da capo* and *dal segno* instructions should be observed.

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Important

Candidates and teachers must refer to the Information & Regulations booklet (www.trinitycollege.com/essentialinformation) for all exam requirements and regulations.