

Contents

	Performance notes.....	3
Böhm	Minuet in G (from <i>Clavierbüchlein für Anna Magdalena Bach</i>).....	6
Hässler	Allegro in C.....	7
Neefe	Canzonet.....	8
Szymanowska	Mazurka.....	9
Heumann	Island in the Sun*.....	10
Proksch	FreuDich/Feelicitous.....	12
Yandell	Fun Fair Blues.....	13
Tanner	Orpheus in his Underpants.....	14
Donkin	The Penguin Parade.....	15
Crosland	Bendin' the Rules.....	16
Gumbley	'Nuff Said.....	17
Sukontapatipark	Floating Balloons.....	18
	Exercises.....	19

* The duet part in 'Island in the Sun' must be performed in the exam by the teacher, another adult or another pupil but may not be pre-recorded.

Metronome markings are given as a useful guide and are not definitive. Repeats of more than a few bars should be omitted in the exam unless otherwise instructed, as indicated in this book. All *da capo* and *dal segno* instructions should be observed.

Please refer to the Piano Syllabus 2021-2023 for details on all sections of the exam.
Check trinitycollege.com/piano to make sure you are using the current version.

Summary of exam requirements

PIECES

Candidates perform a balanced programme of three pieces, chosen from the complete list in the syllabus. See the back cover of this book for alternative exam repertoire published by Trinity. Only one duet may be chosen. An own composition may be played instead of one of the listed pieces.

TECHNICAL WORK

Candidates prepare 1. Scales, 2. Arpeggios and 3. Exercises

SUPPORTING TESTS

Candidates choose TWO of the following:

- Sight reading
- Aural
- Improvisation
- Musical knowledge

- ▶ Sight reading examples can be found in *Sight Reading Piano: Initial-Grade 2* (TCL 020482) (available late 2020)
- ▶ Practice aural tests can be found in *Aural Tests book 1 (Initial-Grade 5) from 2017* (TCL 015808)
- ▶ A range of resources to support teaching and learning is available at trinitycollege.com/piano-resources
- ▶ For guidance on improvisation and musical knowledge, please visit trinitycollege.com/supporting-tests or refer to the syllabus

The repertoire in this book can also be used for Trinity's submission exams.
Please check trinitycollege.com/submission-exams for more details.
