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BWV numbers refer to Wolfgang Schmieder's *Bach-Werke-Verzeichnis* [Catalogue of Bach's Works], the standard systematic-thematic reference work for the music of Johann Sebastian Bach. The dates of Bach's original composition and of Busoni's transcription of that work appear below each title.

Glossary vii

Prelude and Fugue in D Major, BWV 532	1
[Composed ca. 1708–17, transcribed 1888]	
Prelude and Fugue in E-flat Major (“St. Anne”), BWV 552	15
[From <i>Clavierübung</i> , Part III, 1739; transcribed 1890]	
Tocatta in C Major (Prelude, Intermezzo and Fugue*), BWV 564	33
[Composed ca. 1708–17, transcribed 1900]	
Tocatta and Fugue in D Minor, BWV 565	54
[Composed before 1708, transcribed 1900]	
Chaconne in D Minor	69
[From <i>Partita II for Violin</i> , BWV 1004, 1720; transcribed 1897?]	
Ten Chorale-Preludes	
[Transcribed 1907–09. Composition dates appear below.]	
1. “Komm, Gott Schöpfer, heiliger Geist,” BWV 667	87
[<i>Come, God Creator</i> / ca. 1708–17]	
2. “Wachet auf, ruft uns die Stimme,” BWV 645	90
[<i>Awake, the Voice commands</i> / Fourth movement of the cantata BWV 140 (1731?); from six cantata movements transcribed for organ (by Zella?, ca. 1748–49), published by Schübler as <i>Sechs Choräle</i>]	
3. “Nun komm’ der Heiden Heiland,” BWV 659	93
[<i>Now comes the gentiles’ Saviour</i> / ca. 1708–17]	
4. “Nun freut euch, lieben Christen gmein,” BWV 734a	96
[<i>Rejoice, beloved Christians</i> / ca. 1708–17]	

*In the G. Schirmer edition, Busoni's subtitle for Bach's *Tocatta, Adagio and Fugue*. Breitkopf lists the title as *Orgel-Tocatta C-dur*.

5.	“Ich ruf” zu dir, Herr Jesu Christ,” BWV 639	102
	[<i>I call on Thee, Lord Jesus Christ /</i> From <i>Das Orgelbüchlein</i> , Part III, 1713–17]	
6.	“Herr Gott, nun schließ den Himmel auf,” BWV 617	104
	[<i>Lord God, now open heaven’s gate /</i> From <i>Das Orgelbüchlein</i> , Part III, 1713–17]	
7a.	“Durch Adams Fall ist ganz verderbt,” BWV 637	106
	[<i>All is lost through Adam’s fall /</i> From <i>Das Orgelbüchlein</i> , Part III, 1713–17]	
7b.	“Durch Adams Fall ist ganz verderbt,” BWV 705*	107
	[<i>All is lost through Adam’s fall</i>]	
8.	“In dir ist Freude,” BWV 615	110
	[<i>In You is joy / From Das Orgelbüchlein,</i> Part III, 1713–17]	
9.	“Jesus Christus, unser Heiland,” BWV 665	114
	[<i>Jesus Christ, our Saviour / ca. 1708–17</i>]	

*authorship considered “doubtful” by *Grove* (1980)