

G Blues

for two Guitars

www.sheetmusiclibrary.website

Joe Pass & Herb Ellis

The musical score is written for two guitars in 4/4 time with a key signature of one sharp (F#). The tempo/style is marked as "Swing". The score is divided into systems, with measure numbers 8, 5, 9, 12, and 14 indicated at the start of each system. Chord progressions are written above the staff lines. The notation includes eighth notes, quarter notes, and rests, with some triplets and slurs. The word "Swing" is written in the first system.

8 G7 C7 G7 G7
Swing
G7 C7 G7 G7

5 C7 C7 G7 E7b9
C7 C7 G7 E7b9

9 Am7 D7 G7
Am7 D7 G7

12 D7 G7 Ab7
D7 G7 Ab7

14 G7 Ab7 G7 Ab7 G7 Ab7
G7 Ab7 G7 Ab7 G7 Ab7