

# WICKED SENSATION

By George Lynch, Oni Logan, and Mick Brown

The main riff is pure Lynch. A heavy but haunting rhythm figure made up of power chords C#5, C#b5 and C#4, in their characteristic diad form (2-note voicings), becomes a very important central motive in "Wicked Sensation". Like many of George's most memorable riffs from the Dokken days, it features the tritone, as a power chord with the flat five, as the result of chromatic voice leading linking it conceptually with tunes such as "Unchain The Night" and "'Til The Living End." Check out the voice leading movement in the riff. C# is maintained as the harmonic anchor on the 5th string, while above it the chord voice on the 4th string moves down chromatically (in half steps) in this manner:

C#5 → C#(b5) → C#4: Chords

G# → G → F# : Notes on the 4th string (moving down chromatically)

C# C# C# : Notes on the 5th string (remaining stationary)

This strong central idea appears in varied forms throughout "Wicked Sensation". This is its intro form.

## Example 1

Tune down 1/2 step

0:00

Intro

Moderate Hard Rock (♩ = 102)

C#5 C#(b5) F#m C#m C#5 C#(b5) 3 (15ma) P.H.

Gtrs. 1 & 2 (bridge pickup) P.M. P.M. P.M. P.M. P.M. on 5 P.H.

T  
A  
B

6 4 4 4 5 4 4 4 4 4 2 0 6 4 4 4 5 4 4 4 4 5 4 4 7 7

0:05

0:10

C#5 C#(b5) F#m C#m C#5 C#(b5) N.C. E5

P.M. P.M. P.M. P.M. P.H.

T  
A  
B

6 4 4 4 5 4 4 4 4 4 2 0 6 4 4 4 5 4 4 0 2 3 4 2 0

Notice the heavy palm muting (P.M.), the metallic slow galloping rhythm, and the wicked pinch harmonic (P.H.) in the 2nd bar. These are signature Lynchisms.

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