

# Sete Anéis

Egberto Gismonti

Musical score for "Sete Anéis" by Egberto Gismonti. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody consists of eighth and sixteenth notes, often beamed together. Chords are indicated above the staff, and some measures include first and second endings.

Chords and measures:

- Measures 1-4: F#, F#/A#, B6(9), Cm7(b5)
- Measures 5-8: F#/C#, D(#5), B/D#, C#7, F# (1.), F# (2.), B/F#, Fm7(b5)
- Measures 9-12: F#, F#/A#, Cm7(b5), C#/B, F#/A#, F#, B/F#, Fm7(b5), F#, F#/A#
- Measures 13-15: Cm7(b5), C#7, F#
- Measures 16-20: (No chords explicitly labeled)
- Measures 21-26: (No chords explicitly labeled)
- Measures 27-30: (No chords explicitly labeled)
- Measures 31-34: B/F#, Fm7(b5), F# (6), F# (3), F#/A# (6)
- Measures 35-38: Cm7(b5), C#/B, F#/A#, B/F#, Fm7(b5), F#, F#/A#, G#/C, C#7