

TABLE OF CONTENTS

<i>Pattern Number</i>	<i>Description</i>	<i>Page</i>
1- 12	Major Triads	4- 9
13- 17	Major Sixth Chords	10- 11
18- 27	Major Seventh and Ninth Chords	12- 15
28- 43	Major Scales	16- 22
44- 59	Digital Patterns in Major	23- 28
60- 67	Major Scale Intervals	28- 31
68- 78	Patterns with Embellishing (non-harmonic) tones	32- 35
79- 86	Diatonic Chords	37- 41
87- 98	Dominant Seventh and Ninth Chords	53- 59
99-100	Mixolydian Mode (Dominant Scale)	59- 60
101-102	Minor Triads	66- 67
103-104	Minor Sixth Chords	67- 68
105-113	Minor Seventh and Ninth Chords	68- 74
114-116	Dorian Mode (Minor Seventh Scale)	75- 76
117-122	Digital Patterns on Minor Seventh Chords	77- 79
123-134	Patterns for the IIm7—V7 Progression	85- 90
135-148	Patterns for the IIm7—V7—I Progression	91-100
149-152	Augmented Triads	104-105
153-157	Whole-tone Scale	106-108
158-161	Diminished Triads	111-112
162-168	Diminished Scale	113-115
169-173	Parallel Progressions	116-118
174-177	Turnarounds (Turnbacks)	118-119
178-179	Altered Ninth Chords	120
180-200	Polychords	122-126
201-208	Polychords for Diminished Scale	128-130
209-224	More on the Diminished Scale	131-134
225-233	Augmented Scale	135-138
234-242	Major Scale in Fourths	139-141
243	Digital Pattern on Major Scale	142
244-246	Harmonic Minor Scale	142-143
247-250	More on the Whole-tone Scale	143-144
251-277	Lydian Augmented Scale	146-154
278-308	Interval Studies	155-165
309-326	Chromatic Scale	165-172