

# MODERN TIMES

## THE COMPLETE SERIES

In response to the ever-growing demand for new and stimulating repertoire, Chanterelle's series *Modern Times* is an extended collection of 60 original compositions in varying styles from around the world.

First published in five separate volumes, each original book is progressive and presents carefully selected pieces, graded in accordance with the various grading standards (grades 1-6) worldwide.

The originality and imagination of the composers presented here speaks for itself and we hope that *Modern Times* will be a source of pleasure to young students, players and teachers alike.

The pieces presented here have been conceived with certain priorities in mind. The overriding consideration that I have given to editing this series is that musical expression dictating the required technique should be foremost in the mind, thus initiating a more creative approach to music-making. To this end, the repertoire chosen gives priority to phrasing of the melodic line and rhythmic understanding, as well as dynamic shape and contrast.

Each book further broadens the scope of technique, movement, positioning, the use of slurs, general expression, phrasing and articulation.

The composers who have contributed to this publication are also accomplished guitarists and all have extensive knowledge and experience of the instrument. Their styles are considerably varied and in some cases directly influenced by their backgrounds: Gilbert Biberian (Armenia/GB, 1944\*), Martin Byatt (Scotland 1956\*), Abel Carlevaro (Uruguay, 1918 - 2001), Richard Charlton (England/Australia, 1955\*), Ernesto Cordero (Puerto Rico, 1946\*), Carlo Domeniconi (Italy, 1947\*), Brian Hodel (USA, 1948\*), Oliver Hunt (England, 1934 - 2000), Ricardo Iznaola (Cuba/Venezuela, 1949\*), Francis Kleynjans (France, 1951\*), Stefan Soewandi (Indonesia, 1962\*), George Zarb (Greece), Jaime M. Zenamon (Bolivia, 1953\*).

Robert Brightmore, *Editor*  
January, 2007

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