

How will this book help you play from a fake book?	
Where can you find fake books?	
Will any of this hurt?	
<b>Chapter One: Playing with the left hand</b>	<b>5</b>
Reading from a chord line with single bass notes	
Spice things up with a fifth	
<b>Chapter Two: Playing some major chords</b>	<b>9</b>
The shape of chords to come	
Playing right-hand chords only	
Playing left-hand chords with a right-hand melody	
<b>Chapter Three: New positions</b>	<b>15</b>
Why learn chord inversions?	
Common-tone voicing	
Close-tone voicing	
<b>Chapter Four: Introducing minor chords</b>	<b>20</b>
Minor chords by scale	
Flipping the minors around	
Left-hand options	
Option 1: Two-part chord	
Option 2: Root-fifth bass	
Option 3: Arpeggio	
<b>Chapter Five: Don't be dominated by a dominant seventh</b>	<b>28</b>
What's the difference?	
Drop the fifth	
And speaking of inversions...	
<b>Chapter Six: Alterations while you wait</b>	<b>35</b>
Playing enharmony	
Get to know your new chords	
More fun with augmented and diminished chords	
The suspense is killing me!	
Add a little suspense	

<b>Chapter Seven: When your right hand gets bored</b>	<b>44</b>
Add chord notes to the melody	
Off-beat harmony	
Vary the rhythm of the melody	
<b>Chapter Eight: More seventh chords</b>	<b>48</b>
The names have been changed to protect the innocent	
Minor seventh chords	
Add a seventh to augmented and diminished chords	
<b>Chapter Nine: Even more seventh chords</b>	<b>53</b>
Playing sevenths in a major way	
Lowering the seventh again	
<b>Chapter Ten: Chords with additives...accept no substitutes</b>	<b>58</b>
Sixth sense about harmony	
Make up your mind — second or ninth?	
Don't drop the fifth or third!	
Every chord should have a voice	
<b>Chapter Eleven: Slash chords</b>	<b>66</b>
Adding a little bass	
What's the point?	
Hey, that note ain't part of the chord?!	
<b>Chapter Twelve: Extending your chordal horizons</b>	<b>73</b>
All kinds of ninths	
It's too big for one hand!	
Elevenths and thirteenth	
Playing with the big kids	
<b>Chapter Thirteen: Make your own kind of music</b>	<b>78</b>
Handy tools to keep around the house	
Ornaments aren't just for holidays anymore	
Five easy steps to faking a better arrangement	
Put it all together	
<b>Appendix A: Chord recipes</b>	<b>84</b>
<b>Appendix B: Help with scales and keys</b>	<b>86</b>
<b>Appendix C: Song index</b>	<b>87</b>