

HYMN SOLOS FOR ALL SEASONS CONTENTS

Ah, Holy Jesus/Lent

4

Christ the Lord Is Risen Today/Easter

6

Come, Thou Long Expected Jesus/Advent

9

Go Tell It on the Mountain/Christmas

12

Holy, Holy, Holy/Trinity Sunday

15

Hosanna, Loud Hosanna/Palm Sunday

18

Let Us Break Bread Together/Communion

22

Now Thank We All Our God/Thanksgiving

25

O God, Our Help in Ages Past/The New Year

28

O Sacred Head, Now Wounded/Good Friday

30

Silent Night/Christmas

36

Spirit of God, Descend upon My Heart/Pentecost

33

Take My Life and Let It Be Consecrated/Baptism

40

We Three Kings of Orient Are/Epiphany

44

Were You There?/Good Friday

46

AH, HOLY JESUS

Words by JOHANN HEERMANN
Music by JOHANN CRUGER

Solemnly

The first system of musical notation is in 4/4 time and B-flat major. The treble clef staff begins with a piano (*p*) dynamic and contains a half note chord (F4, A4, C5) followed by a half note chord (Bb4, D5, F5). The bass clef staff has a whole rest. The system concludes with a forte (*f*) dynamic, a half note chord (F4, A4, C5), and a half note chord (Bb4, D5, F5) marked with a *rit.* (ritardando) hairpin. A fermata is placed over the final chord.

The second system continues in 4/4 time. The treble clef staff features a piano (*p*) dynamic and a melodic line of eighth notes: F4, A4, Bb4, C5, Bb4, A4, G4, F4. The bass clef staff has a whole rest. A section symbol (§) is placed above the first measure. The system ends with a fermata over the final note.

The third system continues in 4/4 time. The treble clef staff has a piano (*p*) dynamic and a melodic line of eighth notes: F4, A4, Bb4, C5, Bb4, A4, G4, F4. The bass clef staff has a whole rest. A section symbol (§) is placed above the first measure. The system concludes with a mezzo-forte (*mf*) dynamic and a half note chord (F4, A4, C5).

The fourth system is marked "To Coda ⊕". The treble clef staff begins with a forte (*f*) dynamic and a half note chord (F4, A4, C5). The bass clef staff has a whole rest. The system concludes with a mezzo-forte (*mf*) dynamic, the instruction "firmly", and a half note chord (F4, A4, C5).