

THE BEATLES KEYBOARD BOOK

5.....	ABOUT THIS BOOK
20.....	ALL YOU NEED IS LOVE
6.....	BACK IN THE U.S.S.R.
12.....	BIRTHDAY
16.....	COME TOGETHER
29.....	A DAY IN THE LIFE
36.....	DON'T LET ME DOWN
40.....	GET BACK
52.....	GOOD DAY SUNSHINE
45.....	HELLO GOODBYE
64.....	HEY JUDE
74.....	LADY MADONNA
68.....	LET IT BE
79.....	THE LONG AND WINDING ROAD
84.....	LUCY IN THE SKY WITH DIAMONDS
86.....	MARTHA, MY DEAR
96.....	OB-LA-DI, OB-LA-DA
93.....	OH! DARLING
100.....	PENNY LANE
108.....	REVOLUTION
113.....	WE CAN WORK IT OUT
116.....	WITH A LITTLE HELP FROM MY FRIENDS
58.....	YOUR MOTHER SHOULD KNOW
122.....	YOU'RE GOING TO LOSE THAT GIRL

Back In The U.S.S.R.

Words and Music by John Lennon and Paul McCartney

Driving Rock $\text{J} = 142$

Intro

E7

8

Vocal

Sheet music for the vocal and piano parts. The vocal part starts with an intro in E7 (8th note). The lyrics begin with "Oh, flew in from Miami Beach B. Been a-way so long I hard-ly". The piano part includes a jet airplane sound effect.

Verse

A

Piano

Jet airplane sound

2nd time - sim.

Sheet music for the vocal and piano parts. The vocal part continues with "O. A. know the place. C. Gee, Did - n't get to bed last night. Gee, it's good to be back home. On Leave.". The piano part features a rhythmic pattern.

D

C

D

On Leave.

Sheet music for the vocal and piano parts. The vocal part continues with "the way the pa-per bag was on my knee. Man, it 'til to-mor-row to un-pack my case. Hon -". The piano part features a rhythmic pattern.

A

D

Sheet music for the vocal and piano parts. The vocal part continues with "the way the pa-per bag was on my knee. Man, it 'til to-mor-row to un-pack my case. Hon -". The piano part features a rhythmic pattern.

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