

# THE GIRL FROM IPANEMA

(Garôta De Ipanema)

Key of F (B $\flat$ -C)

Music by ANTONIO CARLOS JOBIM  
English Words by NORMAN GIMBEL  
Original Words by VINICIUS DE MORAES

Moderate

Piano

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderate' and the dynamics are 'mf'.

Refrain

Fmaj.7

G7

Tall and tan and young — and love - ly, THE GIRL — FROM I - PA - NE -

hand - some, the boy —

The first line of the refrain features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The piano part includes a guitar chord diagram for Fmaj.7 and a G7 chord with a 'ooo' symbol.

G7

Gm7

Gb7 $\flat$

- MA goes walk - ing, and when — she pass - es, each one — she pass - es goes

he pass - es, each girl — he

The second line of the refrain continues the vocal melody and piano accompaniment. It includes guitar chord diagrams for G7, Gm7, and Gb7 $\flat$ .

Fmaj.7

Gb9

Fmaj.7

"a - a - h!"

When she walks she's like —

he walks he's

The third line of the refrain features a vocal melody with a long note for "a - a - h!" and a piano accompaniment. It includes guitar chord diagrams for Fmaj.7, Gb9, and Fmaj.7.

Fmaj.7

G7

- a sam - ba that swings so cool and sways — so gen - tle, that when —

The fourth line of the refrain continues the vocal melody and piano accompaniment. It includes guitar chord diagrams for Fmaj.7 and G7.

U-1

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