he arrangements in this book are carefully written for intermediate-level guitarists. Each solo combines melody and harmony in one superb fingerpicking arrangement.

The book also includes an easy introduction to basic fingerstyle guitar.

## 15 SONGS INSIDE!

ADELAIDE, OP. 46

BAGATELLE, OP. 119, NO. 1

FÜR ELISE

MINUET IN G MAJOR

PIANO SONATA NO. 14 IN C# MINOR ("MOONLIGHT")
OP. 27 NO. 2 FIRST MOVEMENT THEME

ODE TO JOY

PIANO CONCERTO NO. 5 IN E-FLAT MAJOR ("EMPEROR")

PIANO SONATA NO. 8, OP. 13 ("PATHETIQUE"), SECOND MOVEMENT EXCERPT

PIANO SONATINA IN G MAJOR

SYMPHONY NO. 3 IN E-FLAT MAJOR ("EROICA")

SYMPHONY NO. 5 IN C MINOR, FIRST MOVEMENT EXCERPT

SYMPHONY NO. 6 IN F MAJOR ("PASTORAL"), FIRST MOVEMENT EXCERPT

SYMPHONY NO. 7 IN A MAJOR, SECOND MOVEMENT (ALLEGRETTO)

TURKISH MARCH

VIOLIN CONCERTO IN D MAJOR



## **Adelaide**

Op. 46
By Ludwig van Beethoven

Drop D tuning: (low to high) D-A-D-G-B-E

