

# Table of Contents

---

Chapter 1: The Use of the II, V <sup>7</sup> Progression in Bebop .....	1
Chapter 2: The III, VI, II, V Progression in Bebop .....	11
Chapter 3: The Major Chord .....	24
Chapter 4: The II, V <sup>7</sup> Progression in Minor .....	33
Chapter 5: The Cycle in Bebop .....	44
Chapter 6: The Use of the Turnback in Bebop .....	50
Chapter 7: Other Important Formulae in Bebop .....	56
Chapter 8: A New Approach To Constructing Bass Lines Based on the Bebop Scales ...	62
Appendix: A List of Essential Bebop Tunes for Memorization .....	72