

Horace Silver Complete

Volume One: The 50s

Editor: Jay Glacy

This book contains lead sheets to all the tunes written and recorded by jazz pianist and bandleader Horace Silver, as sideman or leader, during the 1950s. These lead sheets document indelible performances of tunes many of which, over fifty years, have become jazz standards. There are no chord substitutions or melody alterations included, only the most accurate documentation of the original performances. In some instances the editor has included ancillary musical elements (like bass lines or harmony parts) to give a fuller snapshot of the music; these are notated using cue notes. A number of these tunes were later re-recorded by Mr. Silver and these versions can be found in the companion books *Volume Two: The 60s* and *Volume Three: The 70s and Beyond*.

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