

Introduction

SEPULTURA, heavy rock's darkest chroniclers of inhumanity and injustice, never imagined they would ever get out of their native Brazil a decade ago. Influenced by the likes of Venom and Metallica in the mid 1980s, Sepultura built on a strong tradition, proclaiming that "nothing is like it used to be," and developed an evolving harmonic, melodic and rhythmic style that is all their own. Now, Max Cavalera, Andreas Kisser, Paulo Jr. and Igor Cavalera are world leaders in the realm of extreme music.

The riffs contained in this book are presented *exactly* as they were played by Max and Andreas on *Schizophrenia*, *Beneath The Remains*, *Arise* and *Chaos A.D.*

These riffs are some of the boldest, angriest and most terrifying ever recorded, so waste no more time—go get your guitar and dig into the grave that is Sepultura!

Con

4 *To The Wall*

5 *Escape To The Void*

6 *Inquisition Symphony*

8 *Screams Behind The Shadows*

9 *The Abyss*

10 *R.I.P. (Rest In Pain)*

11 *Inner Self*

12 *Stronger Than Hate*

14 *Mass Hypnosis*

tents

16 Arise

17 Dead Embryonic Cells

19 Altered State

22 Refuse/Resist

24 Territory

26 Slave New World

28 Amen

29 Nomad

30 Clenched Fist



Joseph Cultice

Editor's Note: All examples are in 4/4 time unless otherwise indicated.