

# EBB TIDE

Lyric by  
CARL SIGMAN

Music by  
ROBERT MAXWELL

Slowly

mp rit.

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Slowly' and the dynamics range from mezzo-piano (mp) to a slight ritardando (rit.) at the end.

Slowly

ten. Cmaj7 Am7

First the tide rush-es in, plants a

mp-mf

The first system of the vocal and piano accompaniment. The vocal line is on a treble clef staff with lyrics. The piano accompaniment is on a grand staff. Chords for guitar and ukulele are indicated above the vocal staff:  $\frac{7}{4}G7$  (tenor), Cmaj7, and Am7. Dynamics include tenor (ten.) and mezzo-piano to mezzo-forte (mp-mf).

Dm7 G7 C

kiss on the shore, Then rolls out to

The second system of the vocal and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment continues. Chords for guitar and ukulele are indicated: Dm7, G7, and C.

Bb A7 Fm6 Dm7 G7

sea and the sea is ver-y still once more. So I

The third system of the vocal and piano accompaniment. The vocal line concludes with lyrics. The piano accompaniment concludes. Chords for guitar and ukulele are indicated: Bb, A7, Fm6, Dm7, and G7.

Tune Ukulele

A D F# B

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