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Side Notes:

- Sometimes when I see my little girl twirling in the leaves or playing dress-up in the mirror, I realize that she won't be little for very long. Before I know it I'll be watching her shine in a performance; listening to her give the graduation speech; or seeing her look so beautiful as she gets ready for a special date. In those moments I'm sure I'll wonder where the time went. With amazement, I'll think to myself, "That's my little girl!"

I think the first seven measures of this song are seven of the finest measures I've ever written. (Actually, I stole them from a Bach piece: Prelude in C)

Helpful Hints:

- If you find yourself forced to choose between playing this song real slow or playing it with a lot of pauses, definitely pick playing this song real slow.

Prelude

(My Little Girl)

$\text{♩} = 56-62$

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written by Jon Schmidt
(from the album *To The Summit*)

The musical score is written for piano in 4/4 time. It consists of three systems of staves. The first system (measures 1-2) is in bass clef with a mezzo-piano (*mp*) dynamic. A performance tip is provided: "One way to overcome double bass clef paranoia is to play the top clef with the left hand at first, thus convincing the brain that it can play those notes. Then, without letting the brain know, sneak the right hand back into the picture." The second system (measures 3-5) continues in bass clef. The third system (measures 6-7) switches to treble clef for the right hand, with a *rit.* (ritardando) marking at the start of measure 6 and an *a tempo* marking at the start of measure 7. A note about phrasing is included: "This song flows kind of nice with a subtle accent on beat 1 and 3: etc." Pedal markings include "Pedal ad-lib, except where noted" under the first system and a fermata-like symbol under the second system.