

CONTENTS

TITLE	ALBUM	
<u>THE BIG MONEY</u>	<u>POWER WINDOWS</u>	<u>72</u>
<u>CLOSER TO THE HEART</u>	<u>A FAREWELL TO KINGS</u>	<u>4</u>
<u>DISTANT EARLY WARNING</u>	<u>GRACE UNDER PRESSURE</u>	<u>14</u>
<u>DREAMLINE</u>	<u>ROLL THE BONES</u>	<u>22</u>
<u>FAR CRY</u>	<u>SNAKES & ARROWS</u>	<u>32</u>
<u>FLY BY NIGHT</u>	<u>FLY BY NIGHT</u>	<u>42</u>
<u>FREEWILL</u>	<u>PERMANENT WAVES</u>	<u>48</u>
<u>GHOST OF A CHANCE</u>	<u>ROLL THE BONES</u>	<u>62</u>
<u>THE LARGER BOWL</u>	<u>SNAKES & ARROWS</u>	<u>81</u>
<u>LIMELIGHT</u>	<u>MOVING PICTURES</u>	<u>88</u>
<u>NEW WORLD MAN</u>	<u>SIGNALS</u>	<u>108</u>
<u>ONE LITTLE VICTORY</u>	<u>VAPOR TRAILS</u>	<u>116</u>
<u>RED BARCHETTA</u>	<u>MOVING PICTURES</u>	<u>95</u>
<u>SHOW DON'T TELL</u>	<u>PRESTO</u>	<u>124</u>
<u>THE SPIRIT OF RADIO</u>	<u>PERMANENT WAVES</u>	<u>132</u>
<u>SUBDIVISIONS</u>	<u>SIGNALS 1</u>	<u>54</u>
<u>TEST FOR ECHO</u>	<u>TEST FOR ECHO</u>	<u>162</u>
<u>TOM SAWYER</u>	<u>MOVING PICTURES</u>	<u>184</u>
<u>THE TREES</u>	<u>HEMISPHERES</u>	<u>173</u>
<u>VITAL SIGNS</u>	<u>MOVING PICTURES</u>	<u>190</u>
<u>WORKING MAN</u>	<u>RUSH</u>	<u>198</u>

CLOSER TO THE HEART

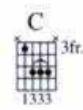
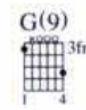
© 1977 (Renewed) CORE MUSIC PUBLISHING
All Rights Reserved

Words by

NEIL PEART and PETER TALBOT

Music by

GEDDY LEE and ALEX LIFESON



Moderately slow rock ♩ = 76

Intro:

Gtr. 1 (Acous. 12-string)

A(9)

A musical score for a 12-string acoustic guitar. The top staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The tempo is marked as moderately slow rock at 76 BPM. The dynamic is marked as *mp* (mezzo-forte). The instruction *hold throughout* is written below the staff. The bottom staff shows the guitar's six strings with note heads indicating the fingerings: T (top string) has 5, 0, 7, 0, 4, 0; A (middle string) has 6, 6, 6, 6, 6, 6; and B (bottom string) has 6, 6, 6, 6, 6, 6. The score consists of two measures of music.

Enter bells and synth.

A continuation of the musical score for the 12-string acoustic guitar. The top staff shows a treble clef, a key signature of two sharps, and a 3/4 time signature. The bottom staff shows the guitar's six strings with note heads indicating the fingerings: T (top string) has 5, 0, 7, 0, 4, 0; A (middle string) has 6, 7, 6, 6, 6, 6; and B (bottom string) has 6, 6, 6, 6, 6, 6. The score consists of two measures of music.