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The accompaniment CD: Each piece in this *After Hours* collection has two different backing tracks; the first ('full performance') includes the backing track along with the instrumental melody; the second ('backing only') presents the backing track alone. The 'full performance' track is provided to help the player to learn the melody and its interaction with the accompaniment; the melody is played on a vibraphone to avoid dominating the acoustic 'live' instrument for those players who choose to play along with this version of the backing.

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Faber Music Limited, Burnt Mill, Elizabeth Way, Harlow, CM20 2HX England
Tel: +44 (0)1279 82 89 82 Fax: +44 (0)1279 82 89 83
sales@fabermusic.com fabermusic.com