104 Falling In Love With Love (1938)

106 How High The Moon (1946)

DATA		参考; "POPULAR MUSIC" (by Nat Shapiro, Adrian Press)
Page	Title	• • • • • • • • • • • • • • • • • • • •
12	Anything Goes (1934)	Introduced in "Anything Goes" (musical).
13	Alone Together (1932)	Introduced in "Flying Colors" (revue).
18		Introduced in "A Connecticut Yankee" (musical) and sung in "Words And Music" (film, 1948).
21		Promotional song for "All This And Heaven Too" (film, 1940).
	Am Blue? (1922)	Introduced in "On With The Show" (film).
23	Chicago (1922)	Introduced in "The Story Of Vernon And Irene Castle" (film, 1939) and sung in "With A Song In My Heart" (film, 1952).
24		Introduced in "Walk A Little Faster" (revue).
	1 Got Rhythm (1930)	Introduced in "Girl Crazy" (musical, 1930 and film, 1943) and sung in "An American In Paris" (film, 1951).
28	Begin The Beguine (1935)	Introduced in "Jubilee" (musical).
30	April Showers (1921)	Interpolated in "Bombo" (musical). Sung in "The Jolson Story" (film, 1946) and "Jolson Sings Again" (film, 1949); and in "April Showers" (film, 1948).
33	As Time Goes By (1931)	Introduced in "Everybody's Welcome" (revue) and revived in "Casablanca" (film, 1942).
35	Bei Mir Bist Du Schün (1937)	Introduced in "I Would If I Could" (Yiddish musical, 1932).
	At Long Last Love (1938)	Introduced in "You Never Know" (musical).
38	Together (1928)	Sung in "Since You Went Away" (film, 1944).
40	Runnin' Wild (1922) Autumn In New York (1934)	Sung in "Some Like It Hot" (film, 1959).
	I Only Have Eyes For You (1934)	Introduced in "Thumbs Up" (revue). Introduced in "Dames" (film).
	Avaion (1920)	Interpolated in "Sinbad" (musical, 1918) and sung in "Cairo" (film, 1942).
48	The state of the s	Introduced in "Romance On The High Seas" (film).
49	Baltimore Oriole (1942)	Performed in "To Have And Have Not" (film, 1945).
50	Lover (1933)	Introduced in "Love Me Tonight" (film, 1932) and sung in "The Jazz Singer" (film, 1953).
52	Cocktails For Two (1934)	Introduced in "Murder At The Vanities" (film) and sung in "She Loves Me Not" (film).
53		Introduced in "The Toast Of New Orleans" (film, 1950).
55	Birth Of The Blues, The (1926)	Introduced in "George White's Scandals Of 1926" (revue) and sung in "The Birth Of The Blues" (film, 1941).
56	It Never Entered My Mind(1940)	Introduced in "Higher And Higher" (musical).
58	You Took Advantage Of Me (1928)	Introduced in "Present Arms" (musical, 1928).
61	Blue Moon (1934)	Sung in "Words And Music" (film, 1948) and "With A Song In My Heart" (film, 1952).
64		Introduced in "The Gay Divorcee" (film).
66	Shee Room, The (1926)	Introduced in "The Girl Friend" (musical, 1926) and sung in "Words And Music" (film, 1948).
68	Shanghai Lil (1933)	Introduced in "Footlight Parade" (film).
71	Blues In The Night (1930)	Introduced in "Blues In The Night" (film).
	But Not For Me (1930)	Introduced in "Girl Crazy" (musical, 1930 and film, 1943).
72	You're Driving Me Crazy (1930)	Sung in "Smiles" (musical).
76	Love Paris (1953)	Introduced in "Can-Can" (musical).
77 en	By Myself (1937)	Introduced in "Between The Devil" (musical) and sung in "The Band Wagon" (film, 1953).
81 80	Can't We Be Friends? (1929) Carioca (1933)	Introduced in "The Little Show" (revue).
84	If I Were A Bell (1950)	Introduced in "Flying Down To Rio" (film). Introduced in "Guys And Dolls" (musical).
86	When Your Lover Has Gone (1931)	Sung in "Blonde Crazy" (film).
87	Samba De Orfeu (1959)	Introduced in "Black Orpheus" (film, 1960).
88	La Chanson D'Orpheé (1959)	Introduced in "Black Orpheus" (film, 1960).
90	I've Got You Under My Skin (1936)	Introduced in "Born To Dance" (film) and sung in "Night And Day" (film, 1946).
94	Strike Up The Band (1927)	Introduced in "Strike Up The Band" (musical, 1927 and 1930),
96	What A Little Moonlight Can Do (1934)	Introduced in "Roadhouse Nights" (film).
98	f Can't Get Started (1935)	Introduced in "Ziegfeld Follies Of 1936" (revue).
104	Falling In Lave With Lave (1938)	Introduced in "The Roys From Surrouse" Impricall

Introduced in "The Boys From Syracuse" (musical).

Introduced in "Two For The Show" (revue).

110	Comes Love (1939)	Introduced in "Yokel Boy" (musica)).
111	I'll See You in My Dreams (1924)	Sung in "I'll See You In My Dreams" (film, 1951).
113	Dancing In The Dark (1931)	Introduced in "The Band Wagon" (revue, 1931) and sung in film version (1953).
114	Crazy Rhythm (1928)	Introduced in "Here's Howe" (musical) and sung in "You Were Meant For Me" (film, 1948).
116	Dancing On The Ceiling (1930)	Introduced in "Ever Green" (musical) and sung in film version, 1934.
118	Darn That Dream (1939)	Introduced in "Swingin' The Dream" (musical).
122	Someone To Watch Over Me (1926)	Introduced in "Oh, Kay!" (musical) and sung in "Three For The Show" (film, 1955).
123	Days Of Wine And Roses (1962)	Introduced in "Days Of Wine And Roses" (film).
126	Don't Blame Me (1933)	Introduced in "Clowns And Clover (revue) and sung in "Freddie Steps Out" (film, 1946).
128	Foggy Day, A (1937)	Introduced in "A Damsel In Distress" (film).
130	Down in The Depths (1936)	Introduced in "Red, Hot And Blue!" (musical).
132	Easy To Love (1936)	Introduced in "Born To Dance" (film).
133	Exactly Like You (1930)	Introduced in "Lew Leslie's International Review" (revue).
134	Embraceable You (1930)	Introduced in "Girl Crazy" (musical) and sung in film version (1932, 1943, 1965) and in "An American In Paris" (film, 1951) and in "With A Song In My Heart" (film, 1952).
135	Fascinating Rhythm (1924)	Introduced in "Lady, Be Good!" (musical) and sung in film version (1941).
137	Everything I Have Is Yours (1933)	Introduced in "Dancing Lady" (film) and sung in "Everything I Have Is Yours" (film, 1952).
138	Lucky To Be Me (1944)	Introduced in "On The Town" (musical).
140	Everything Happens To Me (1940)	Introduced in "Walk With Music" (musical).
141	Fixe And Dandy (1930)	Introduced in "Fine And Dandy" (musical).
142	From This Moment On (1950)	Dropped from "Out Of This World" (musical) and introduced in the film version of "Kiss Me Kate"
152	Love Is Just Around The Corner (1934)	Introduced in "Here Is My Heart" (film) and sung in "Millions In The Air" (film, 1935).
154	Get Happy (1930)	Introduced in "9:15 Revue" (revue) and sung in "Summer Stock" (film, 1950).
155	Three Little Words (1930)	Introduced in "Check And Double Check" (film).
156	I Concentrate On You (1939)	Introduced in "Broadway Melody Of 1940" (film, 1940).
158	Give Me The Simple Life (1945)	Introduced in "Wake Up And Dream" (film, 1946).
160	You'l Never Knew (1943)	Introduced in "Hello, Frisco, Hello" (film) and sung in "Four Jills In A Jeep" (film, 1944).
162	Golden Earrings (1946)	Introduced in "Golden Earrings" (film, 1947).
167	How About You? (1941)	Introduced in "Babes On Broadway" (film).
170	Guess Whe I Saw Taday (1952)	Introduced in "New Faces Of 1952" (revue).
172	Handful Of Stars, A (1940)	Introduced in "Hullabaloo" (film).
173	Here's That Rainy Day (1953)	Introduced in "Carnival In Flanders" (musical).
176	Have You Met Miss Jones? (1937)	Introduced in "I'd Rather Be Right" (musical) and in "All Clear" (revue, 1940).
178	Heart And Soul (1938)	Introduced in "A Song Is Born" (film short, 1938).
180	Thinking Of You (1927)	Introduced in "The 5 O'clock Girl" (musical) and sung in "Three Little Words" (film, 1950).
182	How Long Has This Been Going On? (1927)	Introduced in "Rosalie" (musical, 1928).
183	l Want To Be Happy (1924)	Introduced in "No No Nanette" (musical, 1925) and sung in "Tea For Two" (film, 1950).
184	Hush-A-Bye (1953)	Introduced in "The Jazz Singer" (film).
185	I Can't Escape From You (1936)	Introduced in "Rhythm On The Range" (film).
186	I Could Write A Book (1940)	Introduced in "Pal Joey" (musical).
187	I'll Be Seeing You (1938)	Introduced in "Right This Way" (revue) and used as theme for "I'll Be Seeing You" (film, 1944).
188	1 Cover The Waterfront (1933)	Used as title theme for "I Cover The Waterfont" (film), Performed in "Round Midnight" (film, 1986).
189	I Gotta Right To Sing The Blues (1932)	Introduced in "Earl Carroll Vanities" (revue).
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Introduced in "Too Many Girls" (musical) and sung in "Pal Joey" (film.

Introduced in "Anything Goes" (musical) and sung in film version, 1936 and

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I Didn't Knew What Time II Was (1939)

1956.

I Get A Kick Out Of You (1934)

197 Get Bad And That Ain't Good (1940) 201	
204 I Near Music (1940) Last Night When We Were Young (1936) Last Night When We Were Young (1936) 206 Sweet Georgia Brown (1925) 207 I Knew That You Know (1926) 208 Way We Were, The (1973) 210 I May Be Wrong (1929) 211 I Sould Care (1944) 212 I Wish I Knew (1945) 213 I Wishel On The Moon (1935) 214 I Wished On The Moon (1935) 215 I'W Got A Crush On You (1930) 216 I'W String Along With You (1934) 217 I String Along With You (1934) 218 I'W String Along With You (1934) 218 I'W String Along With You (1937) 219 Last Night When We Were Young (1936) Lintroduced in "Dancing On A Dime" (film, 1935) and sung in "In The Good Countertine" (film, 1949) and in "Take Me Out To The Ball Game" (film, 1949). 210 I Knew That You Know (1926) Sung in "The Helen Morgan Story" (film, 1957) and performed in "Sor Like It Hot" (film, 1959). Introduced in "Oh, Please!" (musical) and sung in "Tea For Two" (film, 1950). Introduced in "John Murray Anderson's Atmanac" (revue) and sung "You're My Everything" (film, 1949) and in "Young Man With A Hor (film, 1950). Introduced in "Thill Of A Romance" (film). Sung in "Thil See You In My Dreams" (film, 1951). Introduced in "Diamond Horseshoe" (film). Sung in "A Guy Named Joe" (film). Sung in "The Helen Morgan Story" (film, 1949) and in "You Were Meant For M (film, 1948). Title Song of "I'll Get By" (film, 1950). Introduced in "Treasure Girl" (musical, 1928) and reintroduced in "Stri Up The Band" (musical, 1930). Introduced in "The Went Musical (film) and sung in "Novame String String String String (film) and sung in "The Helen Morgan String Musical (film). Introduced in "The Way We Were" (film). Introduced in "The Helen Morgan Story" (film, 1949) and in "You Were Meant For M (film). Introduced in "The Helen Morgan Story" (film, 1949) and in "The Jazz Singer" (film, 1953). Introduced in "The Helen Morgan Story" (film, 1950). Introduced in "The Helen Morgan Story" (f	
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200 Pm Rid Foohigand (1010) Introduced in "Van Ware Nove I realized (1010)	
222 I in the resident (1942) Introduced in 10d were Never Loveller (11m).	
223 You Stapped Out Of My Dreams (1940) Introduced in "Ziegfeld Girl" (film, 1941).	
224 For Thru With Love (1931) Sung in "The Affairs Of Dobie Gills" (film, 1953) and in "Some Like It Ho (film, 1959).	t"
225 My Ideal (1930) Introduced in "Playboy Of Paris" (film).	
226 It Could Be With You (1926) Sung in "Ladies They Talk About" (film, 1932).	
227 II I Had You (1928) Sung in "You Were Meant For Me" (film, 1948).	
228 If I Love Again (1932) Introduced in "Hold Your Horses" (musical).	
230 If You Were Mine (1935) Introduced in "To Beat The Band" (film).	
234 In The Still Of The Hight (1937) Introduced in "Rosalie" (film).	
236 It Had To Be You (1924) Sung in "Is Everybody Happy?" (film, 1943) and in "Incendiary Blond (film, 1945).	e"
238 Isn'i it Remantic? (1932) Introduced in "Love Me Tonight" (film), Title Song of "Isn't It Romantic (film, 1948).	?''
239 You Leave Me Breathless (1938) Introduced in "Cocoanut Grove" (film).	
241 It's Easy To Remember (1935) Introduced in "Mississippi" (film).	
242 Please Den't Talk About Me (1930) Sung in "The Breaking Point" (film, 1950).	
243 'S Wooderful (1927) Introduced in "Funny Face" (musical) and sung in "Rhapsody In Blue (fil 1945) and in "An American In Paris" (film, 1951).	n,
245 It's Only A Paper Moon (1933) Introduced in "The Great Magoo" (play, 1932) and sung in "Take A Chance (film).	e"
246 My Neart Belongs To Doddy (1938) Introduced in "Leave It To Me!" (musical) and sung in "Love Thy Neighbor (film, 1940), and in "Night And Day" (film, 1946) and "Let's Make Lov (film, 1960).	
247 It's You Or No One (1948) Introduced in "Romance On The High Seas" (film).	
248 Jazz' Il Samba (1963) Featured in "Copacabana Palace" (film).	
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251 Tea For Two (1924) Introduced in "No No Nanette" (musical, 1925) and sung in "Tea For Two (film, 1950); in "Young Man With A Horn" (film, 1950); in "With A Song My Heart" (film, 1952).	ln
252 Just One Of These Things (1935) Introduced in "Jubilee" (musical) and sung in "Night And Day"; in "Lulla Of Broadway" (film, 1951); in "The Jazz Singer" (film, 1953); in "Young)y At
Heart" (film, 1955); in "Can-Can" (film, 1960). 254 Linchouse Blues (1922) Introduced in "A To Z" (revue, 1921) and in "André Charlot's Revue Of 192	150
254 Limbouse Blus (1922) Introduced in "A To Z" (revue, 1921) and in "André Charlot's Revue Of 192 (revue, 1924) and sung in "Ziegfeld Follies" (film, 1945); in "Star" (film, 196	
255 Just You, Just Mc (1929) Introduced in "Marianne" (film).	n-

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258	Lazy Afternoon (1954)	Introduced in "The Golden Apple" (musical).
259	Lei's Fall in Leve (1933)	Introduced in "Let's Fall In Love" (film, 1934) and sung in "Slightly French" (film, 1949).
260	That Old Black Magic (1942)	Introduced in "Star Spangled Rhythm" (film) and sung in "Here Come The Waves" (film, 1944).
261	Lazy River (1938)	Sung In "The Best Years Of Our Lives" (film, 1946).
262	Little Girl Blue (1935)	Introduced in "Billy Rose's Jumbo" (musical) and sung in film version, 1962.
263	Very Thought Of You, The (1934)	Sung in "Young Man With A Horn" (film, 1950).
265	Liza (1929)	Introduced in "Show Girl" (musical) and sung in "The Jolson Story" (film, 1946).
266	Louise (1929)	Introduced in "Innocents Of Paris" (film) and sung in "You Can't Ration Love (film, 1944).
267	Swanes (1919)	Introduced in "Sinbad" (musical).
268	Love For Sale (1930)	Introduced in "The New Yorkers" (musical).
271	Love Letters (1945)	Theme from "Love Letters" (film).
272	Love Me Or Leave Me (1928)	Introduced in "Whoopee" (musical). Interpolated in "Simple Simon" (musical, 1939). Sung in "I'll See You In My Dreams" (film, 1951). Title song of "Love Me Or Leave Me" (film, 1955).
273	Lover, Come Back To Me (1928)	Introduced in "The New Moon" (operetta) and sung in film version, 1930, 1940.
274	Lullaby Of Broadway (1935)	Introduced in "Golden Diggers Of Broadway" (film) and sung in "Lullaby Of Broaday" (film, 1951).
275	Mad About The Boy (1935)	Introduced in "Words And Music" (revue).
276	Maybe (1926)	Introduced in "Oh, Kay!" (musical).
277	Markin' Whoopee (1928)	Introduced in "Whoopee" (musical) and sung in the film version, 1930; in "I'll See You In My Dreams" (film, 1951).
278	Man I Love, The (1924)	Introduced in "Lady Be Good!" (musical) and reintroduced in the 1927 version of "Strike Up The Band" (musical). Dropped from "Rosalie"
282	Mine (1933)	(musical, 1928). Sung in "Rhapsody In Blue" (film, 1945). Introduced in "Let's 'Em Eat Cake" (musical).
284	Out Of This World (1945)	Introduced in "Out Of This World" (film).
285		
	Modain' Low (1929)	Introduced in "The Little Show" (revue) and performed in "Young Man With A Horn" (film, 1950).
288	Moonglow (1934)	Revired in "Picnic" (film, 1956).
290	Out Of My Oreams (1943)	Introduced in "Oklahoma!" (musical) and sung in film version, 1955.
292 294	My Future Just Passed (1930)	Introduced in "Safety In Numbers" (film).
234	My Heart Steed Still (1927)	Introduced in "One Dam Thing After Another" (revue). Introduced with new verses in "A Connecticut Yankee" (musical). Sung in "Words And Music" (film, 1948).
301	Oh Lady, Be Good (1924)	Introduced in "Lady, Be Good!" (musical) and sung in "Lady, Be Good" (film, 1941); in "Rhapsody In Blue" (film, 1945).
302	Night And Day (1932)	Introduced in "Gay Divorce" (musical) and sung in "The Gay Divorcee" (film version, 1934); in "Lady On A Train" (film, 1945). Performed in "Night And Day" (film, 1946).
309	Out Of Nowhera (1931)	Sung in "You Came Along" (film, 1945).
3 10	On The Street Where You Live (1956)	Introduced in "My Fair Lady" (musical).
312	Sleepin' Bee (1954)	Introduced in "House Of Flowers" (musical).
316	Spring is Here (1938)	Introduced in "I Married An Angel" (musical).
318	The Party's Over (1956)	Introduced in "Bells Are Ringing" (musical).
319	Peopie (1964)	Introduced in "Funny Girl" (musical) and sung in film version, 1968.
322	Poor Little Rich Girl (1925)	Introduced in "On With The Dance" (revue) and reintroduced in "Andr Charlot's Revue Of 1926" (revue).
324	Red Sails In The Sunset (1935)	Interpolated in "Provincetown Follies" (revue).
325	Round Midnight (1944)	Performed in "Round Midnight" (film, 1986).
326	S-h-i-n-e (1924)	Sung in "Cabin In The Sky" (film, 1943).
327	The Rose Tattoo (1955)	Written for, but never used in "The Rose Tattoo" (film).
331	Secret Love (1953)	Introduced in "Calamity Jane" (film).
332	She's Funny That Way (1928)	Sung in "The Postman Always Rings Twice" (film, 1946); in "Meet Danny Wilson" (film, 1952).
334	September In The Rain (1937)	Introduced in "Melody For Two" (film).
335	Serenade in Blue (1942)	Introduced in "Orchestra Wives" (film).
226	Co la lava (1040)	Introduced in "Kiec Ma Kate" (musical) and cuma in film version 1953

So in Love (1948)

Introduced in "Kiss Me Kate" (musical) and sung in film version, 1953.

341 342 347 348 349 350	Shadow Of Yeur Smile, The (1965) Tuxedo Junction (1940) Smeke Gets In Your Eyes (1933) Seftly, As In A Morning Sunrise (1928) Strange Fruit (1940) Somebody Loves Me (1924)	Introduced in "The Sandpiper" (film). Featured in "The Glenn Miller Story" (film, 1953). Introduced in "Roberta" (musical) and sung in film version, 1935, 1952. Introduced in "New Moon" (operetta) and sung in film version, 1940. Sung in "Lady Sings The Blues" (film, 1972) Introduced in "George White's Scandals Of 1924" (revue). Sung in "Rhapsody In Blue" (film, 1945); in "Peter Kelly's Blues" (film, 1955); in "The Helen
351 352 353 355	Sometimes I'm Happy (1927) Song Is You, The (1932) Soon (1930) Spring Will Be A Little Late This Year	Morgan Story" (film, 1957). Introduced in "Hit The Dech" (musical). Sung in film version, 1930, 1955. Introduced in "Music In The Air" (musical) and sung in film version, 1934. Introduced in "Strike Up The Band" (musical). Introduced in "Christmas Holiday" (film).
357 358 359 362	Star Eyes (1943) Strangers In The Night (1966) Summer Knows, The (1971) Taking A Chance On Love (1940)	Introduced in "I Dood It" (film, 1943). Adapted from a them from "A Man Could Get Killed" (film). Introduced by "Summer Of '42" (film, 1971)
363 368 369	Tangerine (1942) There Will Never Ba Another You (1942) This Is New (1941)	Introduced in "Cabin In The Sky" (musical). Sung in film version, 1943. Introduced in "The Fleet's In" (film). Introduced in "Iceland" (film). Introduced in "Lady In The Dark" (film).
370 372	There's A Small Hotel (1936) Thrill Is Gone, The (1931)	Dropped from "Billy Rose's Jumbo" (musical, 1935). Introduced in "On Your Toes" (musical) and sung in "Words And Music" (film, 1948) and in "Pal Joey" (film, 1957). Introduced in "George White's Scandals" (revue).
375 378 380 381	Time After Time (1947) Too Late Way (1950) You And The Night And The Music (1934) Too Marveleus For Words (1937)	Introduced in "It Happend In Brooklyn" (film). Introduced in "Royal Wedding" (film). Sung in "Revenge With Music" (musical). Introduced in "Ready, Willing And Able" (film). Interpolated in "Dark
384	Yeu're The Top (1934)	Passage" (film, 1947) and sung in "On The Sunny Side Of The Street" (film, 1951). Introduced in "Anything Goes" (musical) and sung in film version, 1936, 1956;
385	You're My Everything(1931)	in "Night And Day" (film, 1946). Introduced in "The Laugh Parade" (revue). Sung in "You're My Everything" (film, 1949).
386 387 389	It's All Right With Me (1953) I Love You (1923) What Is This Thing Called Love (1929)	Introduced in "Can-Can" (musical). Introduced in "Little Jessie James" (musical). Introduced in "Wake Up And Dream" (musical) and sung in "Night And Day" (film, 1946).
390	Yes Sir That's My Baby (1925)	Sung in "Yes Sir That's My Baby" (film, 1949); in "I'll See You In My Dreams" (film, 1951).
391 392 394	We Kiss In A Shadow (1951) Where Are Yea? (1936) Where Or Whan (1937)	Introduced in "The King And I" (musical). Introduced in "Top Of The Town" (film, 1937). Introduced in "Babes In Arms" (musical) and sung in "Words And Music" (film, 1948).
395	When I Grow Too Old To Dream (1935)	Introduced in "The Night Is Young" (film). Sung in "Deep In My Heart" (film, 1954).
396 397 398	Who Cares? (1931) Witchcraft (1957) With A Song In My Heart (1929)	Introduced in "Of Thee I Sing" (musical). Introduced in "Take Five" (night club revue). Introduced in "Spring Is Here" (musical). Sung in "Spring Is Here" (film, 1930); in "This Is The Life" (film, 1944); in "With A Song In My Heart" (film, 1952).
399 400 401 402	Without A Song (1929) You Are Too Beautiful (1932) You Do Semething To Me (1929) You Don't Know What Love Is (1941)	Introduced in "Great Day" (musical). Introduced in "Hatlelujah, I'm A Bum" (film, 1933). Introduced in "Fifty Million Frenchman" (musical). Sung in "Night And Day" (film, 1946); in "Starlift (film, 1951). Introduced in "Keep 'em Flying" (film).
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